



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

November 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

Previous Meeting - October 2012

Our subject for the evening was again a general one and our judges were Phil Ryan, Margaret Bold and Ian Holowko. Liz Watt was the observer. Thank you, as always, to all the judges.

The judging was conservative with most images in the 76 – 80 range. Of the 23 Merits and one Honour only 7 entries received a score of 80 or more.

In the Open Prints Pam Rixon scored a 92 for "Country Road, Scotland" and an 88 for "Tain Footbridge". Arthur Lilley's "The Fram" scored an 85.

In the Digital Projected Images the highest score was 82 to Marg Bold for "Gathering Gold" followed closely by Pam Rixon with an 81 for "Highlander".

In the Small Prints only Ellen Lew achieved a Merit score with a 76 for "Going Home".

Overall Pam Rixon had an Honour and 3 Merits followed by Arthur Lilley and Marg Bold with 3 Merits each.

All the Merits/Honours are listed later in the Newsletter together with a copy of the highest scoring images in each category.

The highest scoring images, with another 3 additions from the competition, are also on the Club's website.

Our evening was completed with an excellent presentation from Phil Ryan on the making of Audio Visuals.

This medium is now an established part of the photographic landscape and is becoming more complicated than when it started out as "slideshows to music".

Phil did an excellent job in explaining how all bits and pieces of the jigsaw fit together.

The Next 3 Months In Brief

November 16, 2012

The judging of our annual Mono competition for which the Frameco Trophy will be awarded for the "Best Monochrome Print.

Our judge/guest presenter is Geoffrey Sherrington and following the judging he will give a presentation titled "Polychrome to Monochrome".

This is the final hand-in date for the End Of Year Competition.

December 21st 2012

This is our End Of Year Competition and our judges will be members of the Eastern Suburbs Photographic Society.

You should also hand-in any Audio Visuals for showing at the January 2013 meeting

This is a special night in our calendar and for special nights we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.

January 18th, 2013

Judging of the open topic hand-ins from December. Also the showing of member's Audio Visuals – length up to 5 minutes

Judging Participants

Judges for the next four months are:

| Date | Judges | Observer |
|----------|--------------------------------------|---------------|
| Nov 2012 | Geoffrey Sherrington - Visiting | |
| Dec 2012 | EOY Competition – Eastern Suburbs PS | |
| Jan 2013 | Peter Layton, Kay Mack, Liz Reen | Peter R Young |
| Feb 2012 | Peter Dwyer – visiting | |

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

Set Subject Hand In Dates

| The Subject | Hand In |
|-------------|----------|
| Portraits | Feb 2013 |
| Food | Jun 2013 |
| Monochrome | Oct 2013 |
| Reflections | Feb 2014 |

We have added a new set subject - "Reflections" for February 2014. Reflections that is – from reflective surfaces!

End Of Year [EOY] Competition

"REPEAT"

"If you are entering images in the End Of Year Competition please read/re-read this article as there are additions and amendments to the original. Don't forget this is the last date for entering your images"

General guidelines/rules of the various sections were attached to the last Newsletter but are available from the website.

When submitting an entry in the Projected Image Of The Year the entry submitted will/should be, the original image file[s] previously submitted for the monthly competition.

We already hold a copy of that image so you only provide the competition steward with a list of the digital entries that you wish to submit in the following format:

- Member Name
- Title of entry [as stated on the original entry]
- Month it was entered e.g. May [1205] or August [1208]
-

If in doubt then you may submit a "copy" file with your entry list. We will match it with, and still use, the original file.

Read the rules carefully and pay close attention to the clear definition of what constitutes a landscape/seascape for this competition. Direct any questions before the competition to the Competition Steward, Arthur Lilley [9842 5257].

Where any **print** submitted is taken from a digital image [and most will be] then you should include **a digital copy with that print entry.** The digital copy will be used to compile a slideshow, for viewing by the audience.

It's not, **"either/or"**, it's both. Print + digital copy! Prints from film [i.e. without digital copies] will be scanned.

The November meeting night is definitely the final night.

Late entries will not be accepted [it's a big job crosschecking and preparing the entries for the judges]

Bottom line is:

- *Read the rules/guidelines carefully.*
- *Direct questions to Arthur earlier rather than later".*

An Interesting Websites [for Geeks!]

Lens Rental

<http://www.lensrentals.com>

As noted in the heading this is probably a website for geeks only although I am sure there is plenty for those who don't put themselves in that category.

It is a commercial site in the U.S. that rents photographic equipment but it has a wealth of information written in a witty, informative style.

You may be interested in the information that each and every copy of the camera body and lens you buy differs from each other! Not by much [or at least, mostly not by much] but supposedly within the "manufacturer's tolerance" which can make some lenses still have a faulty auto focus. Because they hold multiple copies of virtually every major lens and camera body they have taken to testing and publishing the results

In the U.S., with excellent consumer laws and a good retailer attitude, it's very common for photographers to just return a purchase until they have a good copy. Try that in Australia!

The Club's Website

<http://doncastercameraclub.org.au/>

The website is "travelling well" and I think that many of our members are heading to the site for club information and as a resource [see the articles/videos on resizing your images!]

If you are not a regular visitor then you should be as, over time, [and not too long a time!] we will be looking to make the website the major source of static information that should not have to be repeated in the Newsletter

Murtoa "Stick Shed" Visit

Our visit to the Grampians was a great success with 24 Club members and friends making the trip on the Sunday to the "Stick Shed" at Murtoa.

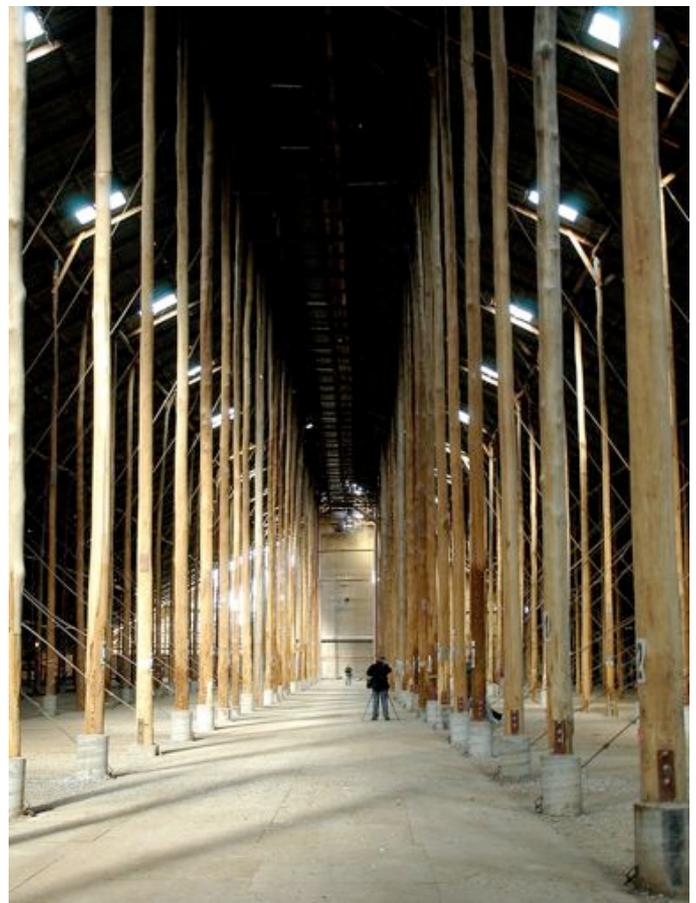
Some travelled up on the Friday but most made the journey to Horsham on Saturday via the Grampians, which appears to have fully recovered from the fires of a few years ago.

We had a very friendly Club dinner on the Saturday night at the Horsham Community Sports Centre at which 17 members attended. Good food, good friendship and very convivial.

Our trip to Murtoa was only 30 minutes on a very fresh Sunday morning. It can get cold in the wheat belt even when the sun is up and bright!

The "Stick Shed" was all as described – in fact the previous photos on the net did not do justice to the sheer size of the building. It's 250 metres long, 65 wide and, in the centre, 20metres high [but seems much higher] To think that 30 years ago they pulled down a similar adjacent building that was twice the size!

It's hard to describe the interior because there is nothing with which to compare it. It's the only one left and they won't be building another. If you can't imagine 600 mountain ash tree trunks all placed in symmetry then here is what they look like. [thanks to Val or Les Armstrong for the shot].



Following the photography session we all enjoyed a morning tea/coffee at the Railway Hotel and afterwards most members went to the nearby Murtoa Museum which held exhibits ranging from the unusual to the bizarre [a taxidermists delight with stuffed animal over 130 years old – and starting to look their age!]

Here is a photo of all the "Stick Shed" visitors. Hard to recognise because of the wide angle but you get the "picture" [thanks to Peter Walton who at least can work the timing delay on his camera] A larger shot will be posted on the website!



We are putting together a short "show and tell" slideshow of some 30 images for, if time permits, showing at the November meeting.

We are considering a trip away to Bright in the autumn for the next "extended" Club outing.

Australian Photographic Society [APS] Website Upgrade

<http://www.a-p-s.org.au>

Primarily due to the need for several software upgrades the Society has also taken the opportunity to upgrade the look of it's website.

It's pretty much "business as usual" in regard to access and general content but there is the new addition of Image Magazine, e-News and some division information with plans to add more.

Check it out at the link above!

Something Different And Totally Unrelated

Here is a YouTube video of the Best Commercial of the Year. It is supposed to advertise Evian water and HP Printers but you barely notice that.

http://www.youtube.com/watch_popup?feature=player_embedded&v=341rybZ42vA

Thanks to Denis Dikschei, my regular correspondent.

Short Photography Quiz

What filter should you use in order to make the sky darker and clouds stand out more?

- Neutral density filter
- Polarizing filter.
- Ultra Violet Filter.
- Blue Filter

[Answer at the end of the Newsletter]

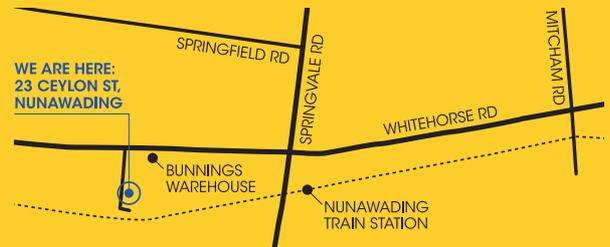
FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.



SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM



FrameCo

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Please support our sponsor by purchasing matting and framing needs from them. Don't forget the 10% discount available to Club members!

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Please note the expansion out to 6 months following the compiling of a fresh supper roster.

| | |
|----------|-----------------------------------|
| Nov 2012 | Ralph and Peggy Petty |
| Dec 2012 | Clive and Liz Watt, Ellen Lew |
| Jan 2013 | Gary Leete and Ken O'Sullivan |
| Feb 2013 | Adrian Donoghue and Pat Game |
| Mar 2013 | Neville Berwick and Lois Thompson |
| Apr 2013 | Peter W Young & Peter R Young |

Bubble Wrap And Corrugated Cardboard

Arthur Lilley has a quantity of bubble wrap and corrugated cardboard [about 90mm wide] that might be useful to those members that like to properly secure their prints "in transit" to competitions or at anytime. Contact Arthur on 9842 5257 to arrange pickup.

**October 2012 – Merits/
Honours
Open Prints**

| | | |
|---------------|--------------------------|----|
| Pam Rixon | "Country Road, Scotland" | 92 |
| Pam Rixon | "Tain Footbridge" | 88 |
| Arthur Lilley | "The Fram" | 85 |
| Pam Rixon | "Tobermory" | 80 |
| Gary Leete | "Dry Creek Frost" | 78 |
| Marg Bold | "I Wanted Chocolate" | 77 |
| Arthur Lilley | "Blue, Blue Day" | 76 |
| Arthur Lilley | "PraHa" | 76 |
| Les Armstrong | "Learners Three" | 76 |

And here is Pam's "Country Road, Scotland"



Projected Images

| | | |
|----------------|----------------------|----|
| Margaret Bold | "Gathering Gold" | 82 |
| Pam Rixon | "Highlander" | 81 |
| Marg Walton | "Tamora Rose" | 80 |
| Gary Leete | "Frosty Field" | 79 |
| Peter Walton | "Namibian Sand Dune" | 79 |
| Val Armstrong | "Native Pea Flower" | 78 |
| Denis Dikschei | "Cactus Flower" | 78 |
| Marg Walton | "Ballooning" | 78 |
| Peter Walton | "Big Teeth" | 78 |
| Les Armstrong | "Surfacing" | 77 |
| Denis Dikschei | "What's For Dinner" | 77 |
| Val Armstrong | "Eastern Spinebill" | 77 |
| Mike Bold | "Pride of The Pride" | 76 |
| Marg Bold | "Twig in a Swirl" | 76 |

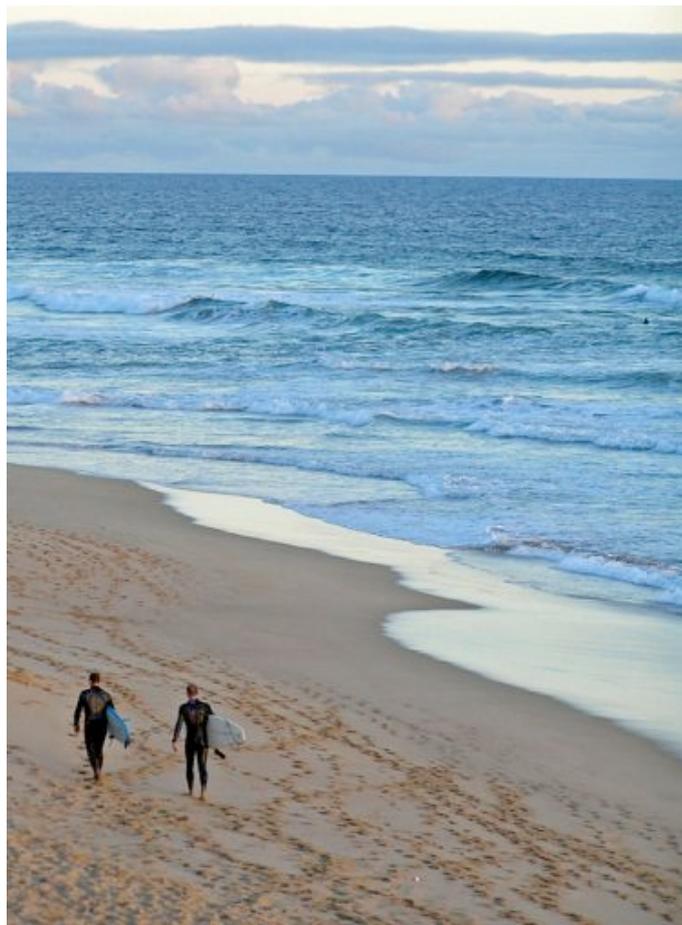
And here is Marg's "Gathering Gold"



Small Prints

| | | |
|-----------|--------------|----|
| Ellen Lew | "Going Home" | 76 |
|-----------|--------------|----|

Here is Ellen's [the one and only!] "Going Home"



"End Of Year Christmas Dinner"

All members will have received an email giving details of the Christmas Dinner at "Natalies" on November the 25th, a Sunday.

"Natalies" is situated at 669 Maroondah Highway, Mitcham [access by the Service Road].

As advised in the email we have adopted the lunchtime a-la-carte menu, to take advantage of the various, and better, pricing options that are available during the day.

A menu was also attached to the email so everyone will have a good idea of costs etc. – no surprises!

We will be on separate tables – just how big and how many will depend on final numbers.

To re-cap on the final points in that earlier email:

- We order from the menu but drinks are to be obtained separately at the bar

- There are no split bills. Each table will receive a combined bill [what's new!] and be responsible for it's payment.
- Bringing along, as near as possible, the correct money will obviously make life a lot easier.
- Arrive at midday for say a 12.30pm start.

I did ask for an indication from those who plan to attend so that, "Natalies" in turn, could organise the tables. Some have – some haven't.

At this stage we are a "party" of 25 and it would be disappointing if we could not get 40 members.

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next Urban Landscape shoot is on Sunday, 2nd December at 4.00pm. We will meet at the Australian Centre For Contemporary Art, 111 Sturt Street, Melbourne, followed by coffee and a debriefing at Brunetti's, City Square, Swanston Street, at around 6.30 pm.

Please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be on Tuesday, November 20th at 2pm at the home of Kay and John.

It is planned that all members will create and discuss work on the subject of "Seats"

Please let Kay know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan – 9846 6644]

The next AV Group meeting will on Tuesday, 13th November at Phil and Colleen Ryan's.

The group has been given the task of compiling an AV from photos taken of the new Manningham Municipal building in Doncaster Road – MC².

Please let Phil know if you wish to attend.

For details of all the Groups follow this link:

http://doncastercameraclub.org.au/?page_id=269

An Interesting Quote

"You only get one sunrise and one sunset a day, and you only get so many days on the planet. A good photographer does the math and doesn't waste either." —Galen Rowell

Vale Edith Conway and Ian Long

For the benefit of those members who were not at the last meeting we record, with sorrow, the passing of Edith Conway, a long time friend of the Club and the sister of the late Ed Conway, a former member of DCC, whose name is perpetuated with the Ed Conway Memorial Trophy.

Edith came regularly to our EOY competition presentations with Ed's wife/sister, Judith. She knew most of the members and everyone enjoyed her company.

She will also be sadly missed by the Camberwell Camera Club where she was a long time member and Secretary for 30 + years.

We also record the sad passing of Ian Long a member of DCC for 3 years. Ian was not a regular attendee of monthly meetings but his death was sudden, and our condolences go out to Grace and family.

Ivan and Sandra's News

Ivan and Sandra Webb are excited to announce that baby No 2 will be arriving in early March 2013. Congratulations to them both.

Photographs Of Excellence

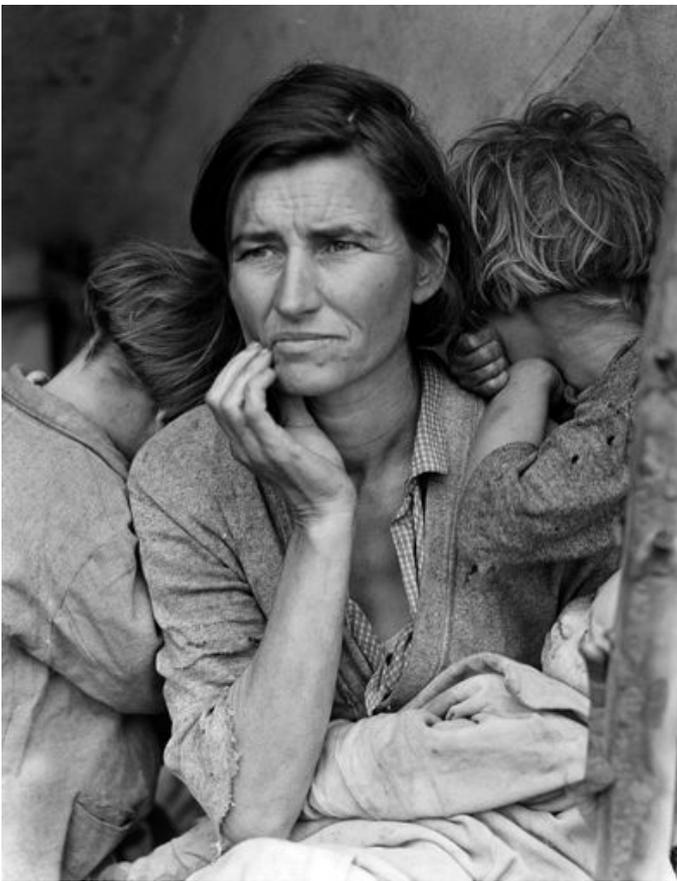
Still no submissions for "Photographs Of Excellence" – has no one a sense of history!!

Here a two more that I think worthy.

The first image is by Dorothea Lange. At the time she was employed by the Farm Security Administration in the U.S. to document rural conditions during the great depression.

This iconic photo depicts a mother and her children who were part of the great disconnect during the depression.

It was taken with a Graflex 4" x 5" camera without the benefit of adjustable ISO, white balance or auto focus. Neither, I guess, would the camera body or lens have had vibration reduction!



"Migrant Mother" – Dorothea Lange [1936]

The 2nd image is by Lewis Hine an American sociologist and photographer.



"Powerhouse Mechanic Working On Steam Pump" – Lewis Hine [1920]

Hine used his camera as a tool for social reform. His photographs were instrumental in changing the child labour laws in the United States.

A very powerful image

Gregory Crewdson Exhibition – Centre For Contemporary Photography

www.ccp.org.au/

[Repeat]

At the Centre For Contemporary Photography,
404 Gore Street, Fitzroy.

Details are:

- 28th September to 11th November
- Wed – Fri 11am – 6pm
- Sat and Sun 12pm – 5pm
- Closed Mon and Tuesday.
- **Admission is free**

Here is a YouTube link showing how he operates.
<http://www.youtube.com/watch?v=dinqz0AOpQ0>

Some members have visited the exhibition and speak highly of it. I particularly liked a set of Black and White prints – about 20 in number – that formed a supplementary exhibition within the main exhibition. Two important points;

- Don't tread on the security strips on the floor.
- Watch out for parking inspectors!
-

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas and from time to time, we highlight those that have proved popular and give good value.

Other than occasionally listing a specific competition that attracts our attention we have now shifted the detail of many competitions to the website.

We have listed 7 of the most important National competitions conducted in Australia [including an Audio Visual competition] and 4 International competitions that were selected because we felt they gave members who wanted to enter an overseas competition more "bang for their buck"

The International competitions are "Circuit based" i.e. you enter the competition and if accepted your entries are shown at a number [up to around 5] of "attached" contests.

Of course you don't have to enter just these competitions. Follow the links below to source alternatives.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at

<http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

Club Member Assistance on A Meeting Night

Finally, a not so subtle reminder of the obligations of being part of a Club – any Club

There are always various actions to be performed before a meeting or function takes place and most of these are organized well before the time – that's what you employ the Committee for!

However, on the night, or at the function, there are still jobs to do and gradually they are being attended to by a smaller and smaller group of helpers.

Putting the chairs and tables out, erecting the screen and setting up the projector and computer all take time and effort. While some duties can only be handled "one at a time by one member" there are some that could do with a joint effort both before and after the meeting.

Stacking your own chair or re-locating one of the church pews might be the most obvious

If everybody could pitch in to do a little then we might all manage a cuppa after the event without having to be chased up by the "cup police"

I know it's just an oversight on the part of some members so don't feel offended at the suggestion!

That's all for this month.

John

[Quiz question answer is "polarizing filter"]