



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

March 2015

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Clive Watt - Ph: 9 852 0042

Committee Members:

Margaret Walton

Graham Kay

Gary Leete

Liz Reen

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

Some members meet at the Cherry Hill Tavern, 189 Reynolds Rd. Doncaster at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post].

February 2015

Our guest judge/presenter for our February meeting was John Chapman, a well-known figure in the Australian Photographic Society and a prominent judge on "the circuit".

There were only 17 Merits/Honours awarded of which 5 entries scored an Honour. However, relative to the number of entries, the low number of scores above 75+ did not seem representative of the general quality of all the images.

It was pleasing to see a number of entries from newer members - particularly in the Small Print section, a category that has been sadly "underdone" over the past 12 months.

The highest scoring image in the Open Prints went to Pam Rixon with a 95 for "Mona Lisa" closely followed by Les Armstrong's 93 for "Cream Of The Crop".

In the Digital Projected Images Margaret Walton scored a 95 for "Deadvlei Ballet" and a 92 for "Pelican Trio" while Clive Watt scored a 92 for "Machu Picchu"

In the Small Prints Judy Mitchell's "Spinning" scored an excellent 95 and David Cooper had an 85 for "Flinders Island"

Overall, Pam Rixon took the honours on the night with 3 Merits/Honours with Marg Walton, Les Armstrong and Clive Watt scoring 2 each.

The winning images along with a list of the winners/placing's appear later in the Newsletter and will also be posted on the website.

We finished the evening with a presentation by John Chapman of his photographic work highlighting his bushwalking experiences around the world.

The Next 4 Months In Brief.

20th March, 2015

Creative Editing by Adrian Donoghue – not to be missed!

Internal judging of Set Subject – “Vintage”

Hand in Open Topic Entries.

17th April, 2015

Our EOY Aggregate Awards and the Annual General Meeting. Combine that with the monthly competition and there is a lot to get through!

The official AGM notice follows.

Hand in Open Topic entries.

15th May, 2015

Judging of Open topic entries and our visiting judge will be professional photographer, David Simmonds who will also give us a presentation of his own work.

Hand in Open Topic Entries.

ANNUAL GENERAL MEETING – April 17th, 2015

The Annual General Meeting is conducted at the April gathering. On this night we review the past year’s progress, introduce our new Program for 2014-2015 and hold elections for Committee. We also announce the winners of our Annual Aggregate Competitions.

Attached to this Newsletter is the formal advice of the AGM together with a nomination form for election to the Committee. Completion of the nomination form is self-explanatory and we urge members to consider standing.

Nominations must be in the hands of the Secretary 14 days before the date of the AGM.

Since this is the final meeting for our “Photographic Year” we should celebrate/commiserate the election of the new Committee, together with the winners of the Aggregate Competition[s].

It is fitting that we do so with a nice supper so please don’t forget to bring a plate!!!

Judging Participants

Judges for the next 3 months are:

Date	Judges	Observer
Mar 2015	Peter Layton, Robbie Carter and Ralph Petty	Haja Mohideen
Apr 2015	Arthur Lilley, Ian Holowko and Judy Mitchell	Christine Rees
May 2015	Visiting judge	

A new judging schedule will be out shortly
Members selected will receive a copy.

Can’t make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

Set Subject Hand In Dates

The Subject	Hand In
Comedy	Jun 2015
Fire, Smoke and Steam [new]	Feb 2016

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Mar 2015	Glenn Mills and David Cooper
Apr 2015	Michael Walker and Robyn Solum
May 2015	Robbie Carter and Joanne Mellor
Jun 2015	Beverly Dillon and Alan Smith
Jul 2015	Judy Mitchell and Judy Dunn
Aug 2015	Christine Rees and Lois Thompson

Social Events Column

This **schedule** is a reminder of *the future day/weekend outings* we have planned for the Club and will be supplemented by more detailed emails, or entries below, closer to the dates.

Expected Dates	Venue
To be advised	

Now that the heat of summer has passed and most are back from wherever you went for the Christmas we are close to organizing a day out. We should have some details in the next couple of weeks.

Warning – Filler!!

“Police were summoned to a daycare centre where a three-year-old was resisting a rest”.

Merits And Honours – Open Prints

Pam Rixon	"Mona Lisa"	95
Les Armstrong	"Cream Of The Crop"	93
Les Armstrong	"Beautiful Lotus Flower"	82
Pam Rixon	"What's Left Of HMS Dicky"	80
Pam Rixon	"Whiskey Galore"	80
Arthur Lilley	"Triple Endeavour"	79
Pam Rixon	"Under The Tuscan Arch"	77

And here is Pam's "Mona Lisa"



Merits And Honours – Projected Images

Marg Walton	"Deadvlei Ballet"	95
Marg Walton	"Pelican Trio"	92
Clive Watt	"Machu Picchu"	92
Chris Falla	"Pantheon, Rome"	85
Bev Dillon	"Harbour Ice"	85
Clive Watt	"Lakae Nahuei Haupi Bariloche"	80
Robbie Carter	"Ancient Columns"	77

And here is Margaret's "Deadvlei Ballet"



Merits And Honours – Small Prints

Judy Mitchell	"Spinning"	95
David Cooper	"Flinders Island"	85
David Cooper	"Ken"	77
Val Margulius	"Frogmouth At Serendip"	76

And here is Judy's "Spinning"



Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The latest meeting will be held this afternoon just as I hope to be completing the Newsletter!

It will be held in the surrounds of Parliament House with attendees meeting on the steps at 4pm.

The weather looks good so I hope everybody enjoys/enjoyed themselves. There are a couple of nice coffee shops nearby so you will not want for a caffeine hit afterwards]

[Note: all interested members were emailed separately about the date and time on so don't say you didn't know!!]

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The previous meeting was held on March 10th at Kay Mack's.

There were 8 members who attended and although there was no set theme for the month textures seemed a popular choice.

Judy has made a printed book – textures are everywhere. Peggy has Textures Of Tasmania. Les has textures and patterns of eucalypts and Ralph has added to his collection of clouds whilst adding Trees Of Tasmania.

Phil has Painted Doors Of Fitzroy [plus a few more of his Country Corners] and Val shared with the group a book she had printed for her granddaughter's 21st birthday.

This is a very active group!

The next meeting of the Group is on Tuesday, April 28th @ 1.30pm at Kay Mack's. Don't forget to ring Kay on 9846 7791 if you plan to attend.

The set theme is "Found"

Audio Visual Group

Coordinator: Phil Ryan - 9846 6644

The most recent meeting was held on February 18th and 7 members attended.

The AV night was reviewed and some of the individual AV's shown on that night were reviewed and discussed

Two new AV's were presented – Liesel's story of "Sapa's Ethnic Minorities" and Phil's "Scenes And Snippets Of Melbourne"

APS and VAPS news and competitions were discussed as were some technical matters relating to sound editing and video file formats.

It was agreed that a half-day workshop would be held in March on the subject of Layers, Masks and Keyframing in Proshow Producer.

A group challenge was raised, although to mixed reception by some members. It was agreed that those who wished could create a work on their interpretation of a piece of music that Clive would select and distribute.

The next meeting [ex the planned workshop] is scheduled for April 15.

Details of all DCC "Groups" and their meetings are on the website at:

<http://doncastercameraclub.org.au>

[Special Interest Groups in the menu bar]

Lunar Eclipse on April 4th

For those dedicated members who like the night sky as a photographic subject [and can stay up late] the next Lunar eclipse is looming.

In Canberra, Tasmania, New South Wales and Victoria the total lunar eclipse will be seen in the northeastern sky from about 8pm (AEDT). The eclipse will be visible in Darwin from about 6:30pm, Queensland from about 7pm, South Australia from about 7:30pm and Western Australia from about 5pm.

Totality will occur from 9.25pm AEDT.

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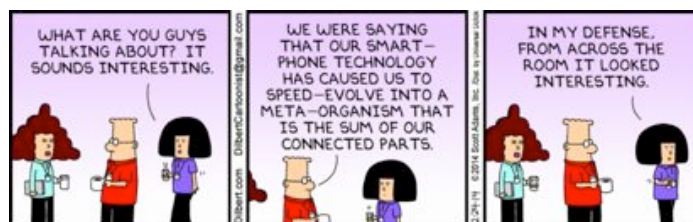
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"Just Briefly"



Warning – 2nd Filler!

"Thank you for sending me a copy of your book; I'll waste no time reading it." - Moses Hadas.

Year Bars

Each year, on the recommendation of Clubs, the Victorian Amateur Photographic Society [VAPS] award Year Bars to members for selected years of membership.

The Year Bars are usually presented at the annual VAPS Convention [this year in Bendigo] but if you are not an attendee then they are presented at a subsequent Club meeting by a member of the VAPS Committee. Last year some members were awarded their Year Bars by VAPS President, and our visiting judge, Ron Speed.

This year Doncaster has a number of nominations – 2 of them of great significance.

The Year Bars to be awarded in 2015 go to:

- Adrian Donoghue – 10 years
- Kevin Wilson – 10 years
- Val and Les Armstrong – 20 years
- Pat and Ian Game – 25 years

And our two most significant awards go to:

- Kay Mack – 40 years
- Ralph Petty – 60 years

It is doubly significant that Ralph is a founder member of the Doncaster Camera Club serving as inaugural Treasurer from the night of the Club's commencement.

Our congratulations go to everybody.

VAPS And VAPS Newsbrief

<http://www.vaps.org.au/>

The Victorian Amateur Photographic Society is the umbrella organization for all Victorian clubs.

It publishes, on a monthly basis, a newsletter titled "Newsbrief" which, in the past, has lacked interest.

There is a new Editor and the *new* "Newsbrief" has improved somewhat [and grown in size enormously!] and now appears to be the vehicle where important VAPS Committee information is being conveyed.

VAPS Have asked that clubs forward to all members copies of the monthly "Newsbrief" [one more link in the chain!] but instead of doing that I am going to provide a permanent link for *interested members* to access it direct.

Interestingly [to me] the February edition of Newsbrief used 3 club newsletters as examples of

Club communication – one of the Newsletters was ours!

The VAPS "Newsbrief" newsletter can be found at <http://www.vaps.org.au/newsbrief>

The VAPS website has also been updated and now has some useful information and tips – members should visit and see what is available. It includes an "items for sale" page.

VAPS Convention/ APSCON **23rd/24th May, 2015**

Members were advised separately about the annual VAPS Convention to be held this year in Bendigo.

Applications forms were attached to the advice but you can download fresh ones from the VAPS website at <http://www.vaps.org.au/> [Online Resources at the top of the page.]

I notice that one of the speakers is Julieanne Kost noted International photographer and Adobe Specialist - one of the guru's of Photoshop and an Adobe "Evangelist".

They don't come much higher up the totem pole than this lady who features in many of Adobe's You Tube educational videos. She is one of the best instructors to watch and listen to and it is a big coup for VAPS to have her speak.

Bendigo is a great town to visit but if you intend staying a night or two then accommodation might be at a premium with a couple of hundred VAPS members in town – maybe try Castlemaine or surrounding small towns?

While we are at it here is advance notice for the annual Australian Photographic Society's annual convention – APSCON – to be held this year in Tweed Heads, N.S.W.

The Convention is over 5 days from 21st October – 25th October and will be held at the Twin Towns Services Club.

There is further information available at <http://www.a-p-s.org.au/index.php/apscon-delegate-info-2>

We will try and keep you updated but for those who have not attended an APSCON, the event is highly recommended and this year, as always, the keynote speakers look interesting.

Like the VAPS Convention at Bendigo the influx of photographers to Tweed Heads may mean making some early plans.

Camberwell Camera Club Invitation To A Presentation By Peter Eastway on Monday, April 13th

The Camberwell Camera Club has issued an invitation to members of many nearby Clubs to join them for presentation by acclaimed Australian landscape photographer Peter Eastway.

Details are:

Hawthorn Arts Centre
360 Burwood Road, Hawthorn

Start - 7.30pm

There is no charge but you do need to book and preferably online at

www.hawthornartscentre.com.au/buy-tickets-2/
or by phoning 92784770

Further details available from Wolf Marx at secretary@camberwellcameraclub.org.au or on 0428398446.

MGA Exhibition

<http://www.mga.org.au/exhibition/view/exhibition/174>

An interesting exhibition at the Monash Gallery Of Art:

Earth matters: contemporary photographers in the landscape

6 March 2015 to 3 May 2015

"*Contemporary photographers in the landscape* is an exhibition developed by MGA for ART+CLIMATE=CHANGE; a state-wide arts festival exploring ecological ethics. MGA's contribution to this festival highlights the immersive and experimental ways that many contemporary photographers engage with the landscape.

Earth matters features a new installation by the Ninety Degrees Five collective alongside the work of other contemporary landscape photographers from the MGA collection. Ninety Degrees Five (ND5) is a collective of five Australian artists established in 2010, featuring Peter Eastway, Christian Fletcher, Michael Fletcher, Tony Hewitt & Les Walkling".

All these exhibitors are outstanding photographers in their own right and one of the "contemporary landscape photographers" mentioned in para. 2 is David Tatnall who presented to us on our Monochrome night in 2014

National Gallery Of Victoria National Photographic Portrait Prize

<http://www.portrait.gov.au/exhibitions/national-photographic-portrait-prize-2015>

<http://www.manningham.vic.gov.au/national-photographic-portrait-prize-2014-exhibition>

The *National Photographic Portrait Prize* exhibition is selected from a national field of entries that reflect the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects.

The 2014 National Photographic Portrait

Prize images are part of a "road show" and will be on display at the Manningham Art Gallery from March 25th to May 9th.

The 2015 National Photographic Portrait

Prize images have also been decided and the photographs of the 44 exhibition finalists will be displayed at the National Portrait Gallery from 21 March until 8 June 2015.

This year over 2,500 entries were received, the most ever

Some of these entries in both years are very different from normal expectations – modern portraiture at it's most interesting and certainly worth a visit to both exhibitions.

Thanks to Kay Mack for that lead.

Rising Star Workshops

<http://www.peterh.photography/#/page/workshops/>

We have received a request to distribute a brochure on landscape workshops being conducted by Peter Hammer and Pele Leung [Peter is well known in the VAPS club community and Pele is a professional photographer who once presented to DCC}

Rather than attach the brochure I have linked to Peter's website which has a synopsis of the workshops. You can then contact them direct to discuss.

Basically it's \$550 for 15 hours over 5 sessions in group[s] of no more than 10 people – that doesn't sound like bad value to me.

Some sayings by Stevie Wright, a well known [in the USA] comic scientist.

. 99% of lawyers give the rest a bad name.

. 82.7% of all statistics are made up on the spot.

Gold Street Studios

<http://www.goldstreetstudios.com.au/workshops/?ee=103>

Alternative Photographic Processes Australia - The Symposium 2015

28th March 2015 - 9 am to 4.30pm

Gold Street Studios are located at Trentham East and is operated by Ellie Young a well known practitioner of all photographic processes "alternative"

They are holding a symposium in late March that might be of interest to photographers who hanker after "something different". There are a number of speakers [indeed I don't know how they will all fit in!] and I am reliably informed that the catering is most excellent.

Perhaps a two-day break in the Southern Highlands and you could take in the waters at Daylesford?

Thanks again to Kay Mack for that

Competitions Available

Warragul Camera Club 2015 - 42nd

National Photographic Exhibition

<http://warragulcameraclub.org/>

[Repeat]

A very popular competition and one in which many of our members have had past success. Relevant dates are:

- **Entries close 24th April 2015**
- *Judging Saturday, 2nd May, 2015*
- *Reports on Friday, 8th May, 2015*

The exhibition will be on display on Saturday/Sunday the 16th/17th May, 2015.

There are 12 sections [5 DPI and 7 Print] and the entry costs are \$12 for the 1st section and \$8 per additional section.

If you have entered in the past you will have likely already received notice of the Competition directly. The Club's website does not have any details as yet – nor a downloadable entry form, but I am told that will be available shortly.

Our member, Adrian Donoghue, is a judge at the Competition.

2015 Fremantle International Portrait Prize

[Repeat]

<http://www.fipp2015.org/>

There is over \$12,000 in cash and prizes for this portrait competition with \$5,000 for 1st placing.

Details are available from the website but briefly:

- *Entries open 15/06/2015*
- *Entries close 21/08/2015*
- *Entry fee is \$20 per image with a maximum of 5 entries per entry.*

It's a way off but that gives you time to prepare. It appears to be a competition that is portrait in name but encourages some imagination with style and presentation.

John