



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

June 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@yahoo.com.au

Web site:

www.home.vicnet.net.au/~doncam/

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social outings during the year inc. BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

Previous Meeting- May 2012

Our subject for the evening was a general one and our judge, and guest presenter, was Rob Burkitt from the Ivanhoe Camera Club.

There was an unusually high number of Merits/Honours for the evening, 36 in all, and the scoring range was somewhat different to what we have been used to.

I will not attempt to list all the highest scores in the three categories – if you look at the lists of Merits/Honours that follow later in the Newsletter you will see why.

Similarly the highest scoring image is difficult to display because a number members had equal scores in each category.

In the Open prints Ken O'Sullivan, Phil Ryan and Les Armstrong had scores of 91. Fred Bath, Gary Leete and Val Armstrong followed with scores of 85. There were no less than 9 who scored a 76 and so all brought up 3rd place!

In the Digital Projected Images Pam Rixon and Peter Walton had scores of 91 for "Falcon" and "Tarkine Splash" respectively. There were a number of merits – 12 in all - all with the score of 76!

In the Small Prints Graham Kay had a 91 for "Yum" and Alan Robertson also a 91 for "Waiting In The Wet". Again, all the following Merits scored a 76.

All the Merit/Honours results follow later and, having so many equal scores, I had to make an "Executive Selection" of images to publish.

The evening was completed with Rob showing members a selection of images from a recent overseas trip.

If you have not yet claimed a copy of next year's program then they will be on the table again at the next few meetings.

"Reminder" - Annual Subscriptions are now due. Remember the discount for emailed Newsletters no longer applies and a "hard copy" costs an extra \$10.

The Next 3 Months In Brief

June 15th 2012

Our guest is Terry Lane. His presentation is entitled "The Tough Life And Times Of A Camera Reviewer". Many will be familiar with Terry's work through his column[s] in the Green Guide [in the the big paper not the little one!] He is sure to be entertaining.

We will present the May competition entries **and your hand-in entries are on the set subject "Creative Blur"**

As I am sure Terry will stay on for a "cuppa" I think we should be able to provide something extra to go with it.

A plate for supper would be very appropriate!!

July 20th 2012

June competition results and of course the hand in for next month.

Tonight we have a portrait workshop. Models have been arranged. Don't forget to bring your camera and a tripod.

August 17th 2012

We have our guest presenter and judge, John Conway. John's presentation will be entitled "Conway's Way"!

August 24th 2012

This is a special meeting held for the annual Interclub Competition between Doncaster, Berwick Viewfinders and Southern Suburbs Photographic Society.

Our tussles with both clubs [SSPS in particular] are a lively affair and we want as many members as possible to attend and support our entrants.

There will be visitors from Berwick and Southern Suburbs supporting their entrants so we should, after the results are announced, do the neighbourly thing and give them a feed to console them!

Adrian Smith from Maroondah Photographic Society has agreed to be the sole judge.

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
July 2012	Adrian Donoghue, Denis Dikschei and Marg Walton	Gary Leete
Aug 2012	John Conway - Visiting	
Sep 2012	Les Armstrong, John Smith and Ralph Petty	Leo Gerebits

Can't make the date? Then you **must advise the Judging Steward, John Smith and the Co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Creative Blur	Jun 2012
Monochrome	Oct 2012
Portraits	Feb 2013
Food	Jun 2013

There is a workshop in July to bring you up to speed for portraits.

Murtoa "Stick Shed"/Proposed Visit To Horsham and The Grampians In Late October

<http://www.murtoastickshed.com.au/>

In an earlier Newsletter we had an article on the Murtoa "Stick Shed" [link above for more information]

To re-cap, the "Stick Shed" was a WWII temporary grain silo, constructed primarily with 560 mountain ash poles supporting the roof. A number were built in Australia but only this one has survived with recent restoration by Heritage Victoria costing \$1,000,000 +.

At this stage it is not open to the general public [it is on regularly used private land belonging to Grain Corp] although Heritage Victoria have, in con-junction with the Murtoa Historical Society, run annual Open Days.

However, through Heritage Victoria we have been able to organize *private access to the shed for members of the Doncaster Camera Club.*

Restoration is still in progress and Heritage, Victoria has suggested we time our visit for October 2012 so we have tentatively set down the weekend of October 26/27 [as long as it does not clash with any planned Open Day!].

They will will arrange for one of "their people in Murtoa" to open up on a Sunday morning. We would then have a few hours to do our thing. If you follow the above link you will see that the structure is worth seeing and photographing.

Of course a visit to the area is not all about the "Stick Shed" and would be combined with other opportunities in the area – not the least being the Grampians in spring!

Because of the distance involved [particularly if you stay in Horsham – Murtoa being a short distance up the road] we are not proposing this as the "Club trip" where we usually travel a shorter distance. However don't let that deter you.

At this stage we need to gauge interest and, as a start, firm up with Heritage Victoria the visit to the "Stick Shed". It's a generous offer to open for us but I think you would agree that it's only fair we are sure of sufficient numbers to reciprocate the generosity – showing up with 4/5 people might be a bit embarrassing [and unfair]!

So what we now need is *that indication of interest in "travelling to Horsham [or the Horsham region] over the last weekend in October 2012 including a visit to the Murtoa "Stick Shed" on the Sunday morning"*.

You can respond to me by e-mail or talk to me at the next meeting. Once I know the extent of interest we can firm up the Shed visit, then proceed to step 2, do a Baldrick, and knock up a "cunning plan" for the weekend.

The New Website

<http://doncastercameraclub.org.au/>

My email of May 16th announced the Club's new website and I hope most members have taken the opportunity to browse what is on offer.

For the moment only Phil Ryan and John Smith have "access rights" to edit the website

I will elaborate on one or two aspects that I think merit a mention but before that, we should again acknowledge the efforts of two people in relation to the old and the new site.

Firstly, the past efforts of Alan Rash in setting up and maintaining the original website. Alan started the site when websites were "new stuff" and he did a mighty job with the tools available in those days. He followed that up with constant maintenance over the years and the Club is grateful that there was someone to apply that knowledge and patience.

With the transition to a more modern website, Alan has been most gracious in passing the IT baton over to Phil Ryan who has been as equally knowledgeable and dedicated as Alan in using new

techniques and putting in an enormous amount of time and effort to establish the new site.

I am sure you will agree that the new site does us proud, as did the old site when it commenced.

Now, a couple of points about the site!

Subscribe Button

On the "Contact DCC" page you will find, in the top left hand corner, a "Subscribe" button. By subscribing your email address you will receive an email alert when a post to the "News" section is made. The email will contain a link back to the post. This saves you having to constantly look at the site for news.

We urge everyone to subscribe to this service immediately as, over time, this will be the medium for advising urgent news [and save me having to send out emails ad hoc between Newsletters!]

Of course it's not just urgent news that will be "posted" but other interesting bits of advice or information about Club activities.

Groups

A few months ago we asked in the Newsletter if members were interested in an informal group to progress their skills in the Audio Visual format.

Interest was expressed and an AV group is underway under the dictatorship of President Ryan.

Subsequently, when compiling the website, we added "Themes and Series" and "Urban Landscape" as placeholders in anticipation of further "Special Interest Group" development.

Well our anticipation was short lived and we are pleased to advise that two early browsers of the new site have agreed to co-ordinate those groups.

Kay Mack will lead the "Themes And Series". Kay has penned a few words regarding the group aims and here they are:

"This group is for those who are interested in producing a set of images to express an idea of their own choosing. This might be with the aim of mounting an exhibition, producing a book, or simply for personal challenge or pleasure. The group meets of a Tuesday afternoon on an irregular basis to share the progress of their work.

Your group of images might, for example, be your response to a single word or phrase, express your view about a social problem or tell a story".

Kay will have some examples of her work at the next club meeting.

Adrian Donoghue [who better!] has agreed to lead the "Urban Landscape" group.

Adrian has proposed an early meeting/photo shoot and has advised:

"The first urban landscape special interest group shoot will be held on **Sunday 24th June at 3.00 pm**. The location is the The Coles Fountain (It was running when I was there recently) in Parliament Reserve; corner Spring and Albert Streets, Melbourne followed by coffee in either Spring or Bourke Street. Please bring some props, such as colourful umbrellas, raincoats and gumboots, and of course trench coats and fedora hats (the fountain can be accessed from the inside). I'll be there, hope others can join me".

Please note that knowledge of the difference between cement and concrete is a pre-requisite to joining this group! A test will be applied.

If you are interested in the groups then you should **talk directly** to Phil [for AV's], Kay [for "Themes and Series"] and Adrian ["Urban Landscape"] at the next meeting to discuss details.

The Groups have the total approval and support of the Club Committee. However they are "interest groups", conducted solely by "interested" members, and self-supporting.

The group meetings will not replace Club social outings. Rather they offer an opportunity for members to follow *additional* interests. It also provides photographic outlets other than a once a month competition night.

Presently, Club outings tend towards a social/photography opportunity while the groups would reverse that emphasis to be more of a photography/social occasion. Look on them as regular workshops.

Competitions

Contains general information about Club competitions. The page also has a list of popular external competitions as well as links to the Australian Photographic Society and VAPS.

We would like to maintain this area for those members interested in external competitions but **we do require a volunteer to regularly monitor the page and provide updated information [new competitions, opening/closing dates etc.]**

Are there any volunteers?

Links

There are links to some web sites, including some conducted by our members. There are also 2 links to an external website offering instructions on resizing images in Lightroom and Photoshop.

We hope to replace those instructions [and add more!] with suitable training videos such as those found on You Tube.

Consent Form

The move to the new site has revealed a small, but important, issue in that the club holds no member's consent to post their images on our website[s].

To rectify that problem a form is attached to the Newsletter that we ask ***all members to complete, sign and return at the next meeting.***

In addition to the required consent the form also provides an opportunity to confirm ***or amend***, if they wish, any membership details. If you have changed your address, telephone numbers, e-mail details etc. – then here is the chance. The form will also allow us to cross check Club records.

If there are no changes to membership details you should **still sign and return the form with the consent.** Just complete your names, put No Change in the details, mark ***both*** the boxes re consent, then sign and return.

APSCON 2012 - Canberra

http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=103&Itemid=84

The 2012 conference will be in Canberra over the week of the 15th/21st of September at the Southern Cross Club, 92 – 96 Corinna Street, Phillip, ACT – that's near Woden Plaza for those that know Canberra.

There is too much to repeat – just visit the above direct link [*and be greeted by Kay Mack's photo entitled "Great Court"!*] and on the upper right are all the links/information you want.

This is a popular Convention and many of our members are regular attendees.

"Some Quotable Quotes"

"Your first 10,000 photos are your worst"
- Henri Cartier-Bresson

Charles Sheeler reportedly said to Ansel Adams many years ago: 'Isn't it amazing how photography has advanced without improving!'"

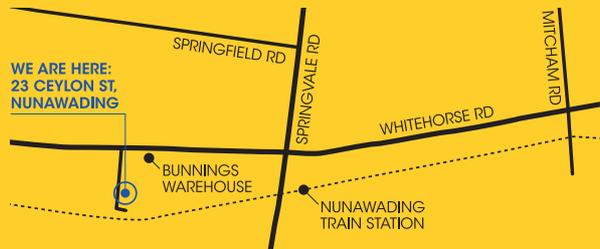
FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!



SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM



FrameCo

23 CEYLON ST, NUNAWADING 3131
PH: (03) 8878 1700
EMAIL: info@clubframeco.com
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing matting and framing needs from them. Don't forget the 10% discount available to Club members!

Frameco still have some affordable backing board available for \$2.90 a sheet of 100cm X 80cm - and don't forget the double-sided tape.

April 2012 – Merits and Honours Open Prints

Ken O'Sullivan	"Old Stockholm"	91
Phil Ryan	"Painted Rose"	91
Les Armstrong	"Rio Grande"	91
Fred Bath	"Dying Slowly"	85
Gary Leete	"Rusty"	85
Val Armstrong	"Major In Motion"	85
Jennifer Jones	"Colours Of The Dreamtime"	76
Graham Kay	"Marrakai"	76
Alan Smith	"Before Sunrise"	76
Pam Rixon	"Jetty Posts"	76
Pam Rixon	"Gum Tree"	76
Ralph Petty	"Ouch"	76
Arthur Lilley	"Alaskan Waters"	76
Gary Leete	"Yellow Terror"	76
Alan Smith	"Smoke Over Water"	76

And here is Ken's "Old Stockholm"



Projected Images

Pam Rixon	"Falcon"	91
Peter Walton	"Tarkine Splash"	91
Val Armstrong	"Gold Centre"	76
Les Armstrong	"Just Joey"	76
Alan Smith	"A-Maize Sunset"	76
Kevin Wilson	"Street Artist"	76
Peter Walton	"Lone Survivor"	76
Peter Walton	"Contemplation"	76
Marg Walton	"Spiral Canyon"	76
Marg Walton	"Eucla Dunes"	76
Marg Walton	"Light Rays"	76
Graham Kay	"Skyline"	76
Kevin Wilson	"The Boilerman"	76
Pam Rixon	"Mooloolaba Sunrise"	76
Pam Rixon	"Misty Morning"	76

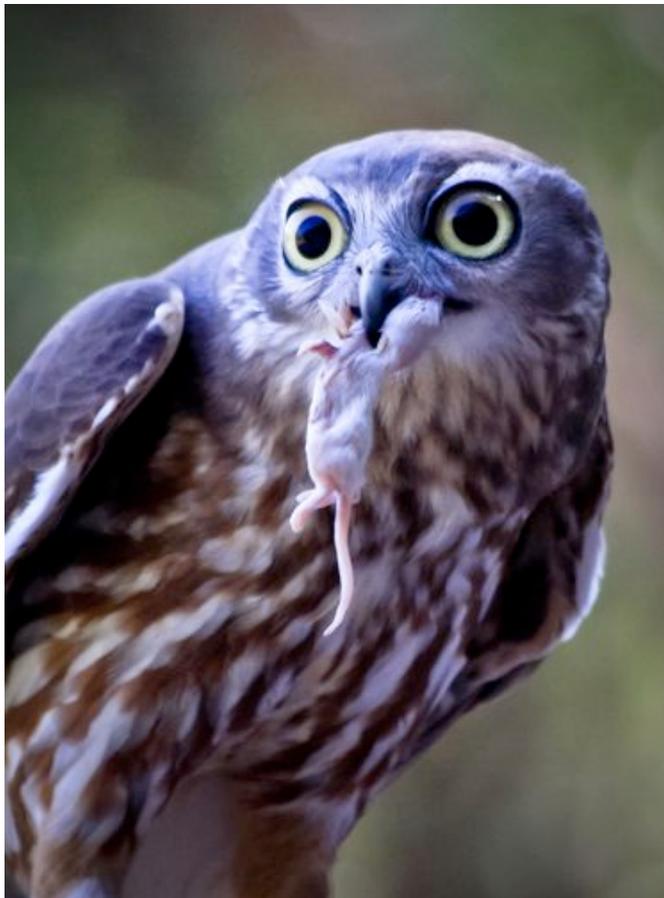
And here is Pam's "Falcon"



Small Prints

Graham Kay	"Yum"	91
Alan Robertson	"Waiting In The Wet"	91
Gary Leete	"The Anvil"	76
Gary Leete	"Geoff"	76
Les Armstrong	"Pink Lotus"	76
Graham Kay	"Honey eater"	76

And here is Graham's "Yum"



VAPS 2012 Convention

www.vaps.com.au

The Convention in Ballarat is over and from all reports was a great success. All the guest presenters were well received and of course, one of them, Terry Lane, is our guest at the next meeting. The workshops were well attended especially the external photo shoots. And all in all a good time was had by the 12 members who ventured up the highway.

We did not enjoy the success of last year in the VAPS Interclub Competition but we were still high up in all the categories.

In the Open Prints we were equal 3rd with a score of 61 points against the winning club's score of 63.

In the Digital Projected Images we were placed 2nd with 56 points and missed out by a point to the eventual winner's score of 57.

In the Novice prints we scored 58 and were 4th placed. The winners scored 63.

For Novice Digital Images our score was 56 and equal 5th to the winner's score of 60.

The totals were based on the five highest scoring images from each club.

We received 5 Merit Awards for the competition and our congratulations [particularly to Jan Pearce and Liz Watt] go to the following members:

- Arthur Lilley – Open Print
"A Viewing Of Charles" [13/15]
- Adrian Donoghue – Open Print
"Coming And Going" [13/15]
- Jan Pearce – Novice Print
"Shrouded In Fog" [13/15]
- Liz Watt – Novice Digital
"Lilium Beauty" [13/15]
- Pam Rixon – Open Digital
"Mates" [12/15]

Adrian's Open Print, titled "Running, Jumping And Standing Still", was selected for APSCON.

Don't forget that we had entries in Audio Visual – no major successes – but we did compete.

To round off, VAPS "Year Bars" were awarded to Ron and Dawn Clark and Arthur Lilley for 15 years of service to the Club. Congratulations to them.

"End Of Year Dinner" And A Mid Year Social Gathering

The End Of Year Dinner"

The Committee have agreed that the annual Christmas get together [now re-named, in good corporate speak, as the "End Of Year Dinner"] will be on November the 25th, a Sunday.

At this stage we are investigating a late option so we hope to announce the venue in next month's Newsletter.

"A Mid Year Social Gathering"

The Committee have also decided on a "Mid Year" casual social outing at the Mitcham Hotel on Sunday, July 29th. It will be a lunchtime affair and budget conscious meals will be available for Seniors, together with the usual option of moving up the menu for the rich, famous and hungry!

We are told we can have some "reserved space" with the opportunity to all sit together. I am sure we can handle that!

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

June 2012	Bruce Millikan and Kevin Wilson
July 2012	Judy Dunn and Denis Dikschei
Aug 2012	Barbara and Bill Prudden
Sept 2012	Fred Bath and Jennifer Jones
Oct 2012	Margaret and Mike Bold
Nov 2012	Ralph and Peggy Petty

Warragul Camera Club National Photographic Exhibition - 2012

<http://www.warragulcameraclub.org>

Last call for Warragul but times a wastin' here - there is less than a week to get your entries in.

The popular Warragul National competition is on again this year. It is their 40th anniversary.

The Exhibition Weekend is from July 13th – July 15th at St Pauls Anglican Grammar School, 150 Bowens Road, Warragul. The official opening is at 7pm on Saturday the 14th.

Entries close on Thursday June 14th and this year the prize for the Best Image of the competition has increased to \$500. Apart from the individual kudos for all members who enter, the title Doncaster most fancies is the "Most Successful Club" which carries prize money of \$300. This is for the Club that has the most entries accepted from its individual members.

This year Warragul has a special guest in Rob Smith B.Sc [Hons] AAPS [who spoke at APSCON in 2011] In addition to some of the judging, Rob will be presenting two sessions to interested photographers on Sunday June Rob was well received at APSCON and Warragul's website says that his presentation[s] on the Sunday will not be a repeat of APSCON and he has a lot of new material. A \$25 fee includes a light lunch. Bookings are essential.

The Club urges all members to enter this popular competition and to consider visiting Warragul over that weekend for some of the "frivolities" [consider accommodation in Drouin rather than Warragul itself – it's not far to drive in]

Entry forms for the competition are on the website [see above] as are details of the weekend and Rob Smith's presentation.

Sherbrooke Theatre

This is Season 2 in 2012 and Doncaster's "night" is August 11th.

The play is titled "Rabbit Hole" and the author is David Lindsay-Abaire [a hyphenated name so he must be a good playwright!] The Director is Horrie Leek.

"Becca and Howie Corbett have everything a family could want, until a life shattering accident turns their world upside down and leaves the couple drifting perilously apart. Rabbit Hole charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day"

Ian Game will ask for numbers at the next meeting and advise re payment arrangements.

Welcome to New Members

A warm welcome to Tony Lazzarotto the latest addition to the DCC family.

Please say hello to Tony when you cross paths and make him feel welcome.

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas.

It's difficult to single out individual events although, from time to time, we do highlight ones that have proved popular to most Club members over time [see the promotion of the Warragul Competition]

If you are interested in external competitions then start with these links:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is via the VAPS website at <http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated in the advice from APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

The Talking Dog

[Another "groaner" from the House Of Dikschei!]

"A man sees a sign outside a house - 'Talking Dog For Sale'. He rings the bell and the owner tells him the dog can be viewed in the garden".

"The man sees a very nice looking Labrador retriever sitting there".

"Do you really talk?" he asks the dog.

"Yes", the Labrador replies.

After recovering from the shock of hearing the dog talk, the man asks, "So, tell me your story"

The Labrador looks up and says, "Well, I discovered that I could talk when I was pretty young. I wanted to help the government, so I told the SAS".

"In no time at all they had me flying from country to country, sitting in rooms with spies and world leaders, because no one imagined that a dog would be eavesdropping."

"I was one of their most valuable spies for eight years."

"But the jetting around really tired me out, and I knew I wasn't getting any younger so I decided to settle down. I signed up for a job at Heathrow to do some undercover security work, wandering near suspicious characters and listening in. I uncovered some incredible dealings and was awarded several medals. I got married, had a few puppies, and now I've just retired."

The man is amazed. He goes back into the house and asks the owner how much he wants for the dog.

"Ten quid", the owner says.

"£10!?!? But this dog is absolutely amazing! Why on earth are you selling him so cheaply?"

"Because he's a liar. He's never been out of the garden"

That's all for this month. Don't forget the website!

John