



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

July 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@yahoo.com.au

Web site:

www.home.vicnet.net.au/~doncam/

Meetings:

The Club meets on the 3rd Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social outings during the year inc. BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

Previous Meeting- June 2012

Our subject for the evening was, again, a general one and our judges were Bruce Millikan, Kevin Wilson and Alan Robertson. On the night Clive Watt, who was the official observer, stepped in and spoke for Alan Robertson who was unavailable. Thanks to all the judges.

There were 23 Merits/Honours for the evening but no really high scores. However, the judging was even and that's what we are looking for in any competition. The highest number of Merits/Honours went to Pam Rixon with 5 followed by Judy Dunn with 4.

In the Open Prints the highest scores were 84 to Pam Rixon for "The Endeavour" and Phil Ryan for "The Ringer's Ghost". The next best was a 79 to Pam for "Sunrays In The Dandenongs

In the Digital Projected Images a 78 to Pam Rixon again for "Old Tractor" and 76 for "Long Necked Lady", also to Pam. Marg Walton had two scores of 76 for "Whittlesea" and "Baw Baw Snowgums"

In the Small Prints Les Armstrong had a 87 for "Lost In The Book", Jan Pearce a 79 for "Morning Light, Mount Buffalo" and Judy Dunn a 77 for "Can I Be Sure?"

All the Merits/Honours are listed later in the Newsletter together with a copy of the highest scoring images. These highest scoring images are, with another 3 from the competition, on the Club's website.

Popular media personality and photography reviewer, Terry Lane, on the subject of "The Tough Life And Times Of A Camera Reviewer", completed the evening with an excellent presentation.

Terry also showed a selection of his images, including many portraits taken for the covers of music CD's/DVD's.

"Last Reminder" - Annual Subscriptions are now due. Remember the discount for Newsletters by email no longer applies and a "hard copy" costs an extra \$10.

The Next 3 Months In Brief

July 20th 2012

Competition results for "Creative Blur" and, of course, next month's hand-in.

Tonight we have a portrait workshop. Models have been arranged. Don't forget to bring your camera and a tripod.

Here's a tip for better portraits;
"Photograph someone in colour and you photograph their clothes
Photograph them in black and white and you photograph their souls"

August 17th 2012

We have our guest presenter and judge, John Conway. John's presentation will be entitled "Conway's Way"!

August 24th 2012

This is a special meeting held for the annual Interclub Competition between Doncaster, Berwick Viewfinders and Southern Suburbs Photographic Society.

Our tussles with both clubs [SSPS in particular] are a lively affair and we want as many members as possible to attend and support our entrants.

There will be visitors from Berwick and Southern Suburbs supporting their entrants so we should, after the results are announced, do the neighbourly thing and give them a feed to console them!

Adrian Smith from Maroondah Photographic Society will be the sole judge.

September 28th, 2012

[Note: this is the 4th Friday of the month – not the usual 3rd Friday as APSCON is on during the previous week and many of our members will be attending!!!]

We have a special guest, Pele Leung, with a presentation entitled "Photographing Remote Regions Of China".

August hand-ins will be judged.

Judging Participants

Judges for the next three months are:

Date	Judges	Observer
July 2012	Adrian Donoghue, Denis Dikschei and Marg Walton	Gary Leete
Aug 2012	John Conway - Visiting	

Sep 2012	Les Armstrong, John Smith and Ralph Petty	Leo Gerebits
Oct 2012	Phil Ryan, Marg Bold, Ian Holowko	Liz Watt

Can't make the date? Then you **must advise the Judging Steward, John Smith and the Co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Monochrome	Oct 2012
Portraits	Feb 2013
Food	Jun 2013

There is a workshop in July to bring you up to speed for portraits.

Murtoa "Stick Shed"/Proposed Visit To Horsham and The Grampians In Late October

<http://www.murtoastickshed.com.au/>

We have some strong indications for the proposed trip to the Horsham area and side trip to the Murtoa "Stick Shed" and the timing of the last weekend [26/27th] in October is confirmed.

So far 23 members have indicated an "interest" which should make for an enjoyable weekend.

Because of the distance involved [particularly if you stay in Horsham – Murtoa being 35 minutes away] we are not proposing this as the "Club trip" where we would usually travel a shorter distance. However don't let that deter you.

To re-cap, the "Stick Shed" was a WWII temporary grain silo, constructed primarily with 560 mountain ash poles supporting the roof. A number were built in Australia but only this one has survived with recent restoration by Heritage Victoria costing \$1,000,000 +.

Through Heritage Victoria we have been able to organize *private access to the shed for members of the Doncaster Camera Club*. There will be an entrance cost of \$5 pp.

Continue to indicate your interest in "travelling to Horsham [or the Horsham region] over the last weekend in October 2012 including a morning visit to the Murtoa "Stick Shed" on Sunday".

Contact me by e-mail or talk to me at the next meeting. We will shortly set up a "sub-committee" to investigate some accommodation options [there is no obligation to stay at any one place – just options available] and a suggested agenda.

The Club's Website

<http://doncastercameraclub.org.au/>

Subscribe Button

Many members are now regularly accessing the Club's new website although not too many have signed up to the new "subscribe" feature.

The "subscribe" feature is on the "Contact DCC" page in the top left hand corner.

By "subscribing" your email address you will receive an email alert when a post to the "News" section is made. The email will contain a link back to the post. This saves you having to regularly look at the site for news.

We urge everyone to sign up to this service as soon as possible as, over time, this will be the medium for advising urgent news [and save me having to send out emails ad hoc between Newsletters!]

Of course it's not just urgent news that will be "posted" but other interesting advice or information about Club activities.

Groups

The groups are well underway which is great.

The Urban Landscape group kicked off with a visit to the Coles Fountain in the City. Only 6 members attended but it was a fresh and overcast day and I think many who intended to go may have been put off by the terrible weather during the week that preceded the Sunday.

All enjoyed themselves and we look forward to a larger group at the next proposed outing in September [details to be advised] with the subject[s] being the many old silo structures in the Collingwood area.

Consent Forms

Not everybody managed to complete and return the Consent Form attached to the last Newsletter. It is important that we have the forms completed so that we hold the necessary authority to post images to the website.

The form is also an opportunity to update membership/contact details and confirm the release of contact details to other members.

So, even if there are no changes to those details/approvals, you should **still sign and return the form with the consent**. Just complete your names, put No Change in the details, mark **both** the boxes re consent, then sign and return.

APSCON 2012 - Canberra

http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=103&Itemid=84

The 2012 conference will be in Canberra over the week of the 15th/21st of September at the Southern Cross Club, 92 – 96 Corinna Street, Phillip, ACT – that's near Woden Plaza for those that know Canberra.

There is too much to repeat – just visit the above direct link [*and be greeted by Kay Mack's photo entitled "Great Court"!*] and on the upper right are all the links/information you want.

This is a popular Convention and many members are regulars.

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DISCOUNTS for CAMERA CLUB MEMBERS!

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

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EMAIL: info@clubframeco.com
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing matting and framing needs from them. Don't forget the 10% discount available to Club members!

Frameco still have some affordable backing board available for \$2.90 a sheet of 100cm X 80cm - and don't forget the double-sided tape.

Link to Frameco @ www.clubframeco.com.au for the Newsletter and their great July specials.

June 2012 – Merits and Honours Open Prints

Pam Rixon	"The Endeavour"	84
Phil Ryan	"The Ringers Ghost"	84
Pam Rixon	"Sunrays In The Dandenongs"	79
Gary Leete	"Boatsheds"	78
Gary Leete	Roy's hay Shed"	77
Ian Holowko	"The Sleeper"	77
Judy Dunn	"Chipmunk By The Lake"	77
Phil Ryan	"Reading The Past"	77
Pam Rixon	"Field Of Gold"	76
Judy Dunn	"Boys In Bai Village"	76
Val Armstrong	"All Steamed Up"	76
Val Armstrong	"Raindrops"	76
Arthur Lilley	"Spirit Of Vikings Past"	76

And here is Pam's "The Endeavour"



Projected Images

Pam Rixon	"Old Tractor"	78
Pam Rixon	"Long Neck Lady"	76
Marg Walton	"Whittlesea"	76
Marg Walton	"Baw Baw Snow Gums"	76
Marg Walton	"Tarn Sunburst"	76

And here is Pam's "Old Tractor"



Small Prints

Les Armstrong	"Lost In The Book"	87
Jan Pearce	"Morning Light, Mount Buffalo"	79
Judy Dunn	"Can I Be Sure?"	77
Ian Holowko	"My Mum"	76
Judy Dunn	"Grasses And Mist"	76

And here is Les' "Lost In The Book"



"End Of Year Dinner" And A Mid Year Social Gathering

The End Of Year Dinner"

The Committee have agreed that the annual Christmas get together [now re-named, in good corporate speak, as the "End Of Year Dinner"] will be on November the 25th, a Sunday.

We are returning to "Natalies" which you will remember is situated at 669 Maroondah Highway, Mitcham [access by the Service Road]. This will be a lunchtime meal to take advantage of the various menu-pricing options that are available during the day rather than the evening.

We will have more information available in the next Newsletter regarding the menu and prices but, in the meantime, please reserve the date in your social diary!

"A Mid Year Social Gathering"

Don't forget the "Mid Year" social outing at the Mitcham Hotel on Sunday, July 29th. It's a lunchtime affair and budget conscious meals will be available for Seniors, together with the usual option of moving up the menu for the rich, famous and hungry!

We are told we can have some "reserved space" with the opportunity to all sit together.

It would be nice to see as many members as possible at the lunch.

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

July 2012	Judy Dunn and Denis Dikschei
Aug 2012	Barbara and Bill Prudden
Sept 2012	Fred Bath and Jennifer Jones
Oct 2012	Margaret and Mike Bold
Nov 2012	Ralph and Peggy Petty
Dec 2012	Clive and Liz Watt, Ellen Lew

Sherbrooke Theatre

[Repeat – There might still be an opening on the night but you will need to contact Ian Game on 9 715 7265 or speak to him at the meeting on Friday night]

This is Season 2 in 2012 and Doncaster's "night" is August 11th. The play is titled "Rabbit Hole" and the author is David Lindsay-Abaire [a hyphenated name so he must be a good playwright!] The Director is Horrie Leek.

"Becca and Howie Corbett have everything a family could want, until a life shattering accident turns their world upside down and leaves the couple drifting perilously apart. Rabbit Hole charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day"

A Couple Of Silly But Amusing Little Groaners!

1] An Indian chief was feeling very sick, so he summoned the medicine man.

After a brief examination, the medicine man took out a long, thin strip of elk rawhide and gave it to the chief, telling him to bite off, chew, and swallow one inch of the leather every day.

After a month, the medicine man returned to see how the chief was feeling.

The chief shrugged and said, "The thong is ended, but the malady lingers on."

2] "A man rushed into a busy doctor's surgery and shouted, "Doctor! I think I'm shrinking!" The doctor calmly responded,

"Now, settle down. You'll just have to be a little patient."

An Amusing Photo And Two Interesting Links

Here is a funny poster on the London Underground



McDonalds Food Preparation For Advertising

And here is a link to a You Tube video about food photography. Not everyone will be surprised that the images of food presented in advertising bear absolutely no resemblance to reality and this video will show you why. Quite startling really!

<http://www.youtube.com/watch?v=oSd0keSj2W8>

And here is the final one – a link to another You Tube video - on the osprey. This is a fantastic visual experience and if you can you should switch your monitor to "full screen", sit back and enjoy.

http://www.youtube.com/embed/nA3LtXnNito?feature=player_embedded

Thanks to Denis Dikschei for the You Tube link on the osprey.

Welcome To New Members

The Club welcomes two new members in Ian Sheard and Neville Berick.

Please say hello to Ian and Neville when you cross paths and make him feel welcome.

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas.

It's difficult to single out individual events although, from time to time, we do highlight ones that have proved popular to most Club members over time [see the promotion of the Warragul Competition]

If you are interested in external competitions then start with these links:

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is via the VAPS website at <http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated in the advice from APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

Australian Native Plant Photographic Exhibition

One that is open at the moment [but closes on July 30th] is The Australian Native Plant Photographic Exhibition being co-ordinated by the Diamond Valley Photographic Society.

The link to entry details and costs is at <http://www.dvps.org.au/?q=node/615>. It seems to be a very "local competition" with winning entries being exhibited at the Australian Plant Society's Annual Exhibition at the Eltham Community Centre, Eltham on the 8th/9th of September 2012.

It is a Print and DPI competition and we all have plenty of lovely shots of Australian native plants in our files.

That's all for this month.

Don't forget:

- The website!
- The consent forms
- Your camera and tripod on Friday night

John