



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

January 2013

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

2012 End Of Year Competitions

This is one of the highlights of our year and 2012 was one of the best, followed by a wonderful supper and some convivial fellowship.

Our thanks, yet again, go to Arthur Lilley for his excellent organization of the judging and presentation that, as usual, proceeded without a hitch.

Thanks also to Phil Ryan for his compilation and printing of the placegetters certificates. Also we should not forget those members who spent some time on the Friday afternoon setting up the hall in readiness for the evening.

Our judges for the evening, Des Lowe, Bob Thomas and Roger Vass from the Eastern Suburbs Photographic Society, did a good job.

The End Of Year placegetters appears later in the Newsletter together with a digital copy of the *winning entries* in each category.

Congratulations of course to all the winners and placegetters!

We have also included some photos of members who attended and are seen enjoying the excellent supper that we must thank our members for donating to the cause!

The Next 3 Months In Brief

January 18th, 2013

Judging of the open topic hand-ins from December. There will also be a showing of member's Audio Visuals – length up to 5 minutes.

February 15th, 2013

January hand-in competition results with our visiting judge, Peter Dwyer. Peter will also give a presentation on "Enhancing Your Landscapes"

Hand in for the set-subject "Portraits"

March 15th, 2013

The presentation of the February competition results. Hand in your Open Topic entries for next month.

The balance of the evening will be on the subject of "What to do with your photos - cards, calendars and books" Suggestions etc. from members on what they do with their photos!

Judging Participants

Judges for the next four months are:

Date	Judges	Observer
Jan 2013	Peter Layton, Kay Mack, Liz Reen	Peter R Young
Feb 2012	Peter Dwyer - visiting	
Mar 2013	Pam Rixon, Kevin Wilson, Ivan Webb	Graham Kay
Apr 2013	Peter Walton, Bev Dillon and Ellen Lew	Peter W Young

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

A new judging schedule for the 2013/2014 will be distributed in the next 4 weeks.

Set Subject Hand In Dates

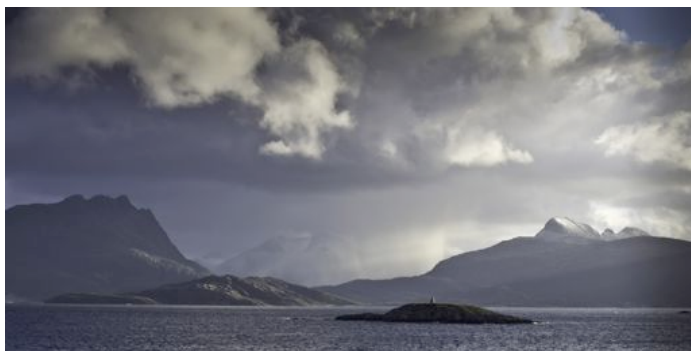
The Subject	Hand In
Portraits	Feb 2013
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014

2012 End Of Year Competition – Trophy Results

Ed Conway Memorial Trophy – Landscape/Seascape Print Of The Year

1 st Place	Arthur Lilley	"Hurtigruten Landscape"
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And here is Arthur's winning entry – "Hurtigruten Landscape"



Fred Schult Memorial Trophy – Open Print Of The Year

1 st Place	Arthur Lilley	"Iguana"
2 nd Place	Pam Rixon	"The Arcadia"
3 rd Place	Les Armstrong	"Lotus"

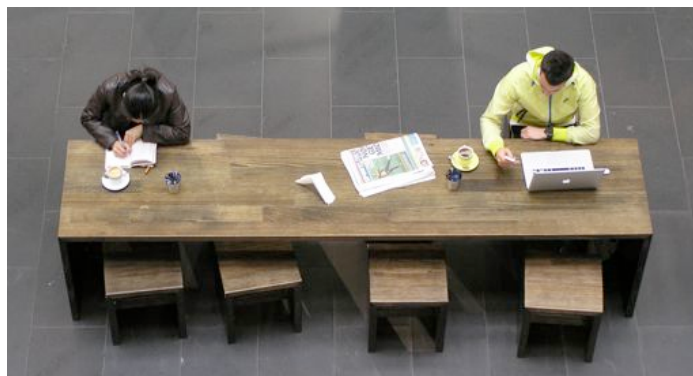
And here is Arthur's winning entry – "Iguana"



Ralph Petty Perpetual Trophy – Small Print Of The Year

1 st Place	Ellen Lew	"Worlds Apart"
2 nd Place	Ellen Lew	"Sacred Steps"
3 rd Place	Val Armstrong	"Striking"

Here is Ellen's "Worlds Apart"



Dennis Thompson Memorial Trophy – Projected Image Of The Year

1 st Place	Val Armstrong	"Native Peaflower"
2 nd Place	Liz Watt	"Lilium Beauty"
3 rd Place	Les Armstrong	"Dog Meets Dog"

Here is Val's "Native Peaflower"



Ron Johnson Memorial Trophy – Landscape/Seascape Projected Image Of The Year

1 st Place	Peter Walton	"Mungo Moon"
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Here is Peter's "Mungo Moon"



The Club's Website

<http://doncastercameraclub.org.au/>

If you are not a regular visitor then you should be. Over time, [and not too long a time!] we will be looking to make the website the major source of static information that should not have to be repeated in the Newsletter

Our "Webmeister", Phil Ryan, has been installing some improvements to the subscription system and has asked me to advise you all of the following"

"Website Subscription Process Update

Following some issues with the way we handled subscriptions to, and emails from, our website we have replaced that part of the program.

The new process has an area on the left side of the website home page where any person can subscribe to or un-subscribe from the website. All that is required is the entry of an email address and the clicking of the appropriate button.

After clicking the button, the subscription page will show that an email message has been sent to the entered email address. It is necessary to go to the email and click on the link to confirm that you did in fact request and do want to make the change. This "double opt-in" process is the standard way to ensure that someone else did not use your email address to make the change. As we did before, an email advice will be sent to all subscribers whenever we add a "New Update" to the website.

Hopefully this new process will be easier for all and will run more smoothly".

Photography Equipment for Sale

The Nikon equipment for sale by member Judy Dunn is still available and she has added further items to the mix.

Judy has also decided to sell her:

- Nikon D90 DSLR 12.3 MP camera.
- Nikkor 18-70mm AF-S DX f/3.5-4.5G IF-ED
- Nikkor 18-200mm AF-S DX f/3.5-5.6G IF-ED VR

The other items listed previously were:

- Nikkor VR Zoom lens 70-300mm, f/4.5-5.6G, AF-S IF ED.
- Sigma 70-300mm f/4-5.6 APO DG Macro.
- Tamron Di 90mm f/2.8 Macro SP AF.

All items are in excellent condition with original boxes, papers, lens hoods, soft lens bags and UV filters.

There is also a:

- Nikon SB600 Speedlight Flash [unused]
- Wireless remote purchased for a Nikon but probably works on other camera brands.
- A Digital Wide Converter W/Macro 0.5X – a sort of wide-angle “fish eye” type lens with a 72mm thread.
- A 72mm step ring.
- Lowepro Slingshot camera bag

Give Judy a ring on 9842 4344 to discuss pricing. I am sure she would be happy to bring them along one night for you to look at.

A Belated Welcome to New Members!

I have neglected to keep up the welcomes to our new members. My apologies and here is the “catch-up”.

The club welcomes Robbie Carter, Chris Park, Natasha Bilton and Joanne Mellor. Watch for the name badges at the next meeting; say hello and make all feel part of the Club! [Robbie, Chris and Joanne are in the EOY photos later in the Newsletter.

**FACTORY DIRECT
CUSTOM FRAMING
AT FRAMECO**

**DISCOUNTS
for
CAMERA CLUB
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

**WE ARE HERE:
23 CEYLON ST,
NUNAWADING**

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

FrameCo
23 CEYLON ST, NUNAWADING 3131
PH: (03) 8878 1700
EMAIL: info@clubframeco.com
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing your matting and framing needs from them. Don't forget the 10% discount available to Club members!

FrameCo Has Moved!!

Don't forget that our sponsor, FrameCo, has moved to new premises at 20 Trade Place, Vermont 3133 [off Rooks Road down near the Canterbury Road end]

The phone number of 1800 033 619 and email at info@clubframeco.com stay the same.

They re-open on Monday January 14th, 2013!

"Quotable Quote"

It may be that your sole purpose in life is to serve as a warning to others!"

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Please note the expansion out to 6 months following the compiling of a fresh supper roster.

Jan 2013	Gary Leete and Ken O'Sullivan
Feb 2013	Adrian Donoghue and Pat Game
Mar 2013	Neville Berwick and Lois Thompson
Apr 2013	Peter W Young & Peter R Young
May 2013	Roz van-der-schalk and Judy Mitchell
June 2013	Jan Pearce and Alan Robertson

"Quotable Quote"

"Always read stuff that will make you look good if you die in the middle of it!"

Anon

Something Different And Totally Unrelated [Yet Again]

<http://www.uwall.tv>

This months' link takes you to Uwall, a music site that will make many of those old CD's you have totally redundant [provided you are happy to listen to music on your computer of course].

Just about every artiste and style is available and many have old movie clips. Check out the old films of Nana Mouskouri - now old enough to be your nana!

Short Photography Quiz

Depth of field refers to

- For landscape Photography, how often the grass is cut.
- The distance between the camera and the subject.
- The amount of front to back sharpness in the photo.

The answer appears at the end of the Newsletter

"Quotable Quote"

"If you can't be kind then at least have the decency to be vague"

Anon

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

Checkout the great shots posted from the last shoot at the Australian Centre For Contemporary Art in South Melbourne.

The next meeting is yet to be planned but will be in March 2013. Keep an eye on the website for details.

Please let Adrian know if you plan to attend.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be on Tuesday, January 21st, 2013 at the home of Peggy and Ralph Petty.

The group will continue to explore the subject of "Communications" as well as discussing previous independent themes developed by members.

Please let Peggy or Ralph [9842 1336] or Kay know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The next AV Group meeting will on Tuesday, February 12th, 2013 at Colleen and Phil Ryan's.

At the most recent meeting the group focussed on AV's in progress that may be presented for viewing at the Club's January 2013 meeting.

Please let Phil know if you wish to attend.

New member workshop – expressions of interest.

The Audio Visual Group is giving some *thought* to arranging workshops for those members who have an interest in Audio Visual but have no idea where to start.

At this stage the "thought" will be driven by member interest because the workshop set-up will require space, computer resources etc. [not to mention time and effort] So, if you say yes, some commitment would be expected.

If you are interested then speak to Phil Ryan [or myself].

For details of all the Groups follow this link:

http://doncastercameraclub.org.au/?page_id=269

Jeff Wall Photographs On at the National Gallery Of Victoria

<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/jeff-wall-photographs>
[Repeat]

From November 30th, 2012 – March 17th, 2013.

Members might be interested in a Jeff Wall exhibition currently showing at the NGV

From the NGV's website:

"Jeff Wall is one of the most influential and outstanding contemporary photographers working today. He has frequently been called a modern storyteller, and his work is shaped by his profound awareness of Western art and literature. One strand of his practice is conceptual and involves small-scale, thoughtful observations of 'things' that appear to have been photographed in situ. The other strand comprises more complex activities, generally including people that are then meticulously re-enacted for the camera. This is a unique opportunity to see the Canadian-born artist's work in Melbourne.

Spanning 1978 to 2010, the exhibition features 26 photographs drawn from throughout his career including several large scale works and major light box transparency works such as After 'Invisible Man' by Ralph Ellison, the Prologue 1999-2000 and the extraordinary, A Sudden Gust of Wind (after Hokusai) 1993".

Adults are \$15/Concession is \$12 and kids up to 15 years old are \$7.

Photos Of Local Municipal Libraries In Manningham

[Repeat]

Kay Mack has received a request for assistance from Elaine Craig of the Manningham Library.

Elaine is looking for photographs of any of the various local municipal library branches over the years, particularly views of the outside of the buildings. If you have any that you are prepared to share then contact Elaine direct at the library [now at MC Square] or Kay Mack if you prefer.

Quotable Quote

"Live in such a way that should would not be ashamed to sell your pet parrot to the town gossip" - Will Rogers

Photographs Of Interest And Excellence

Yet again no one has submitted a photograph of interest or excellence and so I have had to spend hours and hours trawling the Internet for your interest and edification!



"Oklahoma Migrants, 1936" by Arthur Rothstein

Like one of last month's photographs this is more a photo of interest rather than excellence but I selected it because of its composition. The image is almost a picture within a picture, with 3 of the subjects framed by the car door and the remaining 3 "framing the frame".

Rothstein was recognized as one of America's premier photojournalists. His photographs ranged from a hometown baseball game to the drama of war, from struggling rural farmers to US Presidents.



"The Pond - Moonlight, 1904" by Edward Steichen

This looks a poor quality and uninteresting photo but gets a mention because it is both unique, and for the fact that in February 2006, **a print sold for what was then the highest price ever paid for a photograph at auction, U.S. \$2.9 million**).

The photo features a wooded area and pond, with moonlight appearing between the trees and reflecting on the pond. While the print appears to be a colour photograph, the first true colour photographic process, the auto-chrome process, *was not available until 1907*. Steichen created the impression of color by manually applying layers of light sensitive gum to the paper.

Only three known versions of *The Pond—Moonlight* are still in existence and, as a result of the hand layering of the gums, each is unique. The other two versions are held in museum collections. The extraordinary sale price of the print is, in part, attributable to its one-of-a-kind character and to its rarity.

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas and from time to time, we highlight those that have proved popular and give good value.

Of course you don't have to enter just these competitions. Follow the links below to source alternatives.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at

<http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

2012 End Of Year Photos

Here is a small selection of photos of some members and guests at the End Of Year meeting.



James Lew, Robbie Carter and Chris Park



Joanne Mellor, Marg Bold, Pam Rixon and Mike Bold



Pat Game and Jennifer Jones [there was more in those cups than tea!]



Ron and Dawn Clark flanking Jill Parkinson

That's all for this month.

John

[The answer to the quiz is 'The amount of front to back sharpness in the photograph']