



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACNA0012955D

February 2014

Club Information

President/Newsletter Editor

John Smith - Ph: 9 890 2957

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

Secretary:

Pam Rixon - Ph: 9 846 3401

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

Jan Pearce

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

January 2014 Competition

Our first meeting for the year was held in uncomfortable conditions with the Church resurfacing the hall and our meeting relegated to the Chapel with no real cooling available on that terribly hot day! Still we managed and considering the conditions we had a reasonable turnout.

Our thanks to members who organized cold drinks and ice for the evening and to Liz Watt for donating the large bottles of soft drink.

Our judging panel for the evening was Pam Rixon, Ralph Petty and Bev Dillon [who rose to the challenge after her big operation] Robbie Carter was the observer. Thank you, as always.

The highest scoring entry in the Open Prints went to Phil Ryan's "Of Books And Cameras" with an 86. Next was Arthur Lilley's "The Gondoliers" with an 84, followed by Val Armstrong's "New Holland Honeyeater" with an 83.

In the Small Prints Graham Kay's "Black Shouldered Kite" received a score of 78.

In the Projected Images best score went to Marg Walton's "Spindle Berries" with an 85 followed by Peter Walton's "The Things We Do For A Photo" that received a 79 and showed that O. H. & S. ranks low in the world of professional photographers.

Overall Graham Kay had a total of 4 Merits while Phil Ryan, Marg Walton, Val Armstrong and Chris Falla scored well with 3 Merits each.

The usual lists of Merits/Honours appears later in the Newsletter together with section's winning image. These images, and 3 more of the President's choice, are also on the website.

The evening was completed with a presentation of members Audio Visuals that, as usual, showcase the talents of our members in this field.

Phil Ryan did a great job in putting the individual entries together.

If you missed the evening then you can follow this link to see all those AV's

http://doncastercameraclub.org.au/?page_id=1519

The Next 3 Months In Brief

February 21st, 2014

Judging of January hand-in's with our visiting judge – Lin Richards. Lin will also present to the Club "Lin's World Of Photography"

Hand in the set subject "*Reflections*"

March 21st, 2014

Judging of the Set Subject – "Reflections"

Hand in of next months Open Topic.

Club member Graham Kay will conclude the evening with a presentation of his "Travels Around Australia."

April 11th, 2014

Important – This meeting is on the 2nd Friday of the month to avoid the clash with Easter Friday

Annual General Meeting and the election of Office Bearers for 2014/2015. *This is the beginning of our new "Photographic Year" so bring your wallets/cheque books because annual subscriptions are due.*

Presentation of the "End Of Year Aggregate Awards".

Judging of the March hand-ins.

Hand in Next months Open Topic entries.

Judging Participants

Judges for the next four months are:

Date	Judges	Observer
Feb 2014	Lin Richards - Visiting	
Mar 2014	<i>Peter Layton, Kevin Wilson and Ian Holowko</i>	Chris Park
Apr 2014	<i>Arthur Lilley, Fred Bath and Ellen Lew</i>	Natasha Bilton

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed above in italics] as soon as possible**

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Feb 2014	Pat and Ian Game
Mar 2014	Ralph and Peggy Petty
Apr 2014	Clive and Liz Watt
May 2014	Robbie Carter & Joanne Mellor
Jun 2014	Bev Dillon and Alan Smith
July 2014	Judy Mitchell and Ellen Lew

Merits And Honours – Open Prints

Phil Ryan	"Of Books And Camera"	86
Arthur Lilley	"The Gondoliers"	84
Val Armstrong	"New Holland Honeyeater"	83
Arthur Lilley	"Classico"	81
Phil Ryan	"Lets Go Surfin"	81
Les Armstrong	"Surfacing"	78
Jennifer Jones	"After The Flower"	76
Les Armstrong	"Pink Dahlia"	76
Joanne Mellor	"Back Street Lane"	76
Phil Ryan	"The Photographer"	76

Here is Phil's "Of Books And Cameras"



Merits and Honours – Small Prints

Graham Kay	"Black Shouldered Kite"	78
Pat Game	"It's Big And It's Red"	77

Here is Graham's "Black Shouldered Kite"



Merits And Honours – Projected Images

Marg Walton	"Spindle Berries"	85
Peter Walton	"The Things We Do For A Photo"	79
Marg Walton	"Nambung Spires"	78
Graham Kay	"Vintage Sawmill"	78
Chris Falla	"Clydie At Gulf Station"	78
Chris Falla	"Grand Canal, Venice"	78
Chris Falla	"Hitler's Parliament House, Berlin"	78
Val Armstrong	"Breakfast"	77
Val Armstrong	"Where's Mum"	77
Clive Watt	"Kremlin, Novgorod"	76
Marg Walton	"Manapouri Storm"	76
Graham Kay	"Brekky"	76

Welcome To New Members

The Club welcomes new members Haja Mohideen, Robyn Solum and Michael Walker.

Please introduce yourselves when next you cross paths and make them welcome to the Club

Here is Margaret's "Spindle Berries"



VAPS 2014 CONVENTION

<http://www.vaps.com.au/>

This year the Convention will be held in the Mecure Hotel, Geelong over the weekend of May 24th and 25th.

We urge all members to attend the Convention. It's a great way to meet photographers from other Clubs and to see their work displayed in the InterClub competition.

Unfortunately registration form[s] and programme details are not yet available from VAPS but when we are advised that they are, we will advise you.

VAPS 2014 InterClub Competition

Held as part of the annual VAPS Convention and we will, as usual, be entering the Club in the Open prints, Digital projected Images and the Audio Visual section.

Some members have already provided me with prints for inclusion in the selection process and over the next week or so I will be requesting other members to provide more so that we have a good, broad, eclectic range from which to make a choice.

The images of *all members* will be considered.

VAPS Convention – Presentation of Year Badge Awards

Part of each annual Convention is the awarding of Year Badges at the VAPS Annual Dinner on the Saturday night of the Convention.

This year 4 of our members are eligible for awards.

The recipients are:

- Ken O'Sullivan – 15 years.
- Barb and Bill Prudden – 35 years
- Peggy petty – 40 years

We congratulate Ken, Barb, Bill and Peggy

Set Subject Hand In Dates

The Subject	Hand In
Reflections	Feb 2014
Photo Journalism NEW	Jun 2014
Monochrome	Oct 2014

Note we have moved the June 2014 Set Subject from "Vintage" to "Photo Journalism". "Vintage" will appear in early 2015

Special Interest Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The next meeting will be on Sunday, March 16th at the Shrine of Remembrance in St Kilda Road. Meeting time is 3.30pm. All welcome.

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

Circumstances prevented the February meeting from taking place and a fresh date is yet to be decided. Please keep an eye on the Website for an update

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The Group held their first 2014 meeting on Wednesday 12th and the primary focus was on a review of 2013 achievements and plans for 2014.

The Group has also decided to change the timing of it's meetings to the evening to allow members who have work commitments an opportunity for involvement.

A date for the next meeting has yet to be decided but it will be posted on the website in due course.

As usual please advise Phil if you are attending [e.g. respond to his email or, if you are new, ring on 9846 6644]

Details of *all Groups* and their meetings are on the website at:

http://doncastercameraclub.org.au/?page_id=269

White Elephant Stall At February Meeting

[Advance notice was advised to all members 2 weeks ago!]

We are holding a White Elephant Stall at this month's meeting and Mike and Margaret Bold have agreed to manage the organization on the night. Christine Rees and Liesel Ingrassia have also offered their support but we would like all members to lend a hand on the night where necessary because setting up, pricing etc. is not an easy job.

You can bring along saleable items of photographic interest or even your unwanted Christmas gifts [**but no clothing please!!**] We will put a price on them, members will, we hope, buy them, and proceeds go to the Club.

Unsold items go back home with the donor!

Please try and bring something along from your cupboard and help the Club in fundraising – this keeps our subscriptions low [and we are about the lowest in the land!] and maybe add a little towards that new projector and computer that we need so badly.

Remember your trash might be someone else's treasure!

"Just Briefly"

Am amusing cartoon!



Photography Market, Sunday, March 16th, 2014

[Repeat]

The popular Photography Market conducted by the Australian Photographic Collectors Society is on again at the Box Hill Town Hall. The hours are 9am – 1pm and entrance cost is \$5.

There is plenty of Trash and Treasure at these outings although I did notice that stalls and attendance were down a little at the last one. Is it a lack of funds - or buyers with full cupboards?

You Know If You are A Real Photographer When:

A few more "you know when's":

- Somebody asks you to recommend a camera, and eventually they fall asleep because your answer is too long.
- Somebody asks you to recommend a camera, and you ask them 'how long is a piece of string?'
Somebody asks you to recommend a camera, and you tell them any camera will do, it's the photographer that makes the difference.
- Somebody asks you to recommend a camera, and you send them a bunch of referral links.
- Somebody asks you to recommend a camera, and you suggest the most expensive thing you can find just to see if they'll buy it.
- Somebody asks you to recommend a camera, and you try to sell them yours so you can upgrade.

Some Interesting Links On Matters Of Photography

The first link is to Terry Lane's weekly blog in the Green Guide section of The Age.

101 Top Tips For Black And White Digital Photography

<http://dpexpert.com.au/?p=2498>

For those of you that home print [and even if you don't print] and are interested in Black and White then this is a very informative and helpful book.

I have a copy and when I have finished it I am happy for the members to borrow it. Borrowing costs are \$5 per page or 2 coffees for the lot [or one coffee and a blueberry muffin!]

The next two links are to the same website – Lens Rentals – but on different subjects.

<http://www.lensrentals.com/blog>

You should be able to just click on the *article's blue headline*.

The website authors are quite amazing in what they discover and myths they explode. The rest of the site is an equally good read.

The first article is;

Assumptions, Expectations, and Plastic Mounts

A long held assumption is that lenses with plastic mounts are inferior to lenses with metal mounts. This might change your mind!

The 2nd article is;

Disruption and Innovation

As suggested by the author this is a long article but a more than interesting take on the manufacturing and marketing processes of the major camera makers.

The way of the future is modular!

What Were the Judges Really Thinking?

<http://www.kseidelphoto.id.au/my-journal/2014/1/16/what-were-the-judges-really-thinking.html>

A link provided by Kay Mack on some of the tricks and pitfalls of avoiding bad results with your entries.

This would be an excellent aide memoire for members to use when entering *any competition*.

Thanks for that Kay.

Framing Workshop[s]

As part of our Club direction to emphasise the value and permanent nature of Prints [we have Derek Mobbs from Epson as a guest this year] as opposed to Digital Projected Images we plan to have a workshop on the matting of prints. This might be an internal workshop on a meeting night or, depending on other factors, an external one on a night other than our regular meeting night.

However there is no point organizing such a night unless members are interested!

If you are interested in such a night ["on" or "off" site] would you please email me or mention it to me at the next meeting. Interest is everything!

Competition On Offer

2014 Biennial Shoalhaven Photography

www.shoalphoto.org

Entry forms are available at the above web site.

"The Shoalhaven Photographic Club Inc, with the backing of the Shoalhaven Arts Board, invites entries in the Biennial Shoalhaven Photography Competition and Exhibition.

There are three major prizes: first place - \$1000, second place - \$500 and third place - \$250, and a

further five Highly Commended of \$100, and five Commended of \$50.

**This is a DIGITAL ONLY competition.
Entries may be Colour or Monochrome.
Entries close on 28th March 2014.**

The competition is open to all amateur photographers from Australia. This is an open subject competition that allows photographers freedom to demonstrate their personal creativity in subject matter and presentation.

An exhibition at the Shoalhaven City Arts Centre will be open from 10th May - 2 June 2014. The exhibition will showcase the prize-winners as selected by the judges and a selection from the entries received.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA] <http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

And finally a picture of Bev and Arthur Lilley's latest plaything – Alfie!

