



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

February 2013

## Club Information

### President

Val Armstrong - Ph: 9 841 8707

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

### Secretary:

Beverly Dillon - Ph: 9 842 2441

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post]**

## January 2013 Competition

This was an open subject for January and our judges were Peter Layton, Kay Mack and Liz Reen. Many thanks, as always, to the judging teams.

The leading score in the Open Prints was an 84 to Pam Rixon's "Old Man Of Storr". Pam also had a score of 84 for "Colourful Paint Job" and Ralph Petty a 79 for "The Pantree"

In the Digital Projected Images the winner was Peter Walton with a score of 87 for "Salmon Beach". Next best placed were two images with scores of 82, Peter Walton's "Concentration" and Margaret Walton's "Storm Brewing".

In the Small Prints Pat Game's "Incoming Tide" scored a 79. Pat also had a 76 for "Rainforest Fungus".

Overall Pam Rixon, Marg Walton and Marg Bold had 3 Merits/Honours apiece followed by Peter Walton, Val Armstrong, Pat Game, Arthur Lilley and Jennifer Jones, all with two each. Congratulations to all the recipients!

The winning images in each section, together with a list of all the Merits and Honours, appear later in the Newsletter. Those three winning images plus another three selections are also posted on the web site where they look a lot better than the small prints reproduced here!

Our evening was completed with an excellent presentation of member Audio Visuals, compiled and introduced by Phil Ryan.

This showcased the member's talents in this rapidly growing style of photographic presentation. Thanks again to Phil for his excellent organization.

### "Quotable Quote"

"We could learn an awful lot from crayons. Some are sharp, some are pretty and some are dull. Some have weird names and some are different colours, but they all have to live in the same box"  
"Anon"

## The Next 3 Months In Brief

### February 15<sup>th</sup>, 2013

January hand-in competition results with our visiting judge, Peter Dwyer. Peter will also give a presentation on "Enhancing Your Landscapes"

Hand in for the set-subject "Portraits"

### March 15<sup>th</sup>, 2013

We will present the February competition results. The balance of the evening will be a joint presentation of "What to do with your photos - cards, calendars and books" Suggestions etc. from members on how they convert their photos to other formats. This will be very interesting.

Hand-in your Open Topic entries for next month.

### April 19<sup>th</sup>, 2013

This is the night of our Annual General Meeting with the election/re-election of a new Committee.

The AGM will be followed by the presentation of the Annual Aggregate competition awards for small and open prints and digital images.

Hand-in your Open Topic entries for next month.

**Please bring a plate of supper for sharing!!**

## Judging Participants

Judges for the next three months are:

Date	Judges	Observer
Feb 2012	Peter Dwyer - visiting	
Mar 2013	Pam Rixon, Kevin Wilson, TBA	Graham Kay
Apr 2013	Peter Walton, Bev Dillon and Ellen Lew	Peter W Young

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

**A new judging schedule will be distributed when our 2013/2014 program has been finalized.**

## Set Subject Hand In Dates

The Subject	Hand In
Portraits	Feb 2013
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014
<i>Vintage [New]</i>	<i>Jun 2014</i>

A new Set Subject for June 2014 entitled "Vintage". A broad subject and we would like to

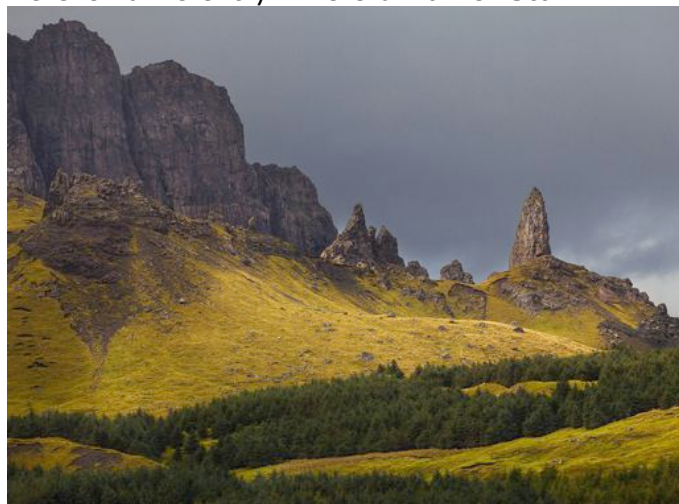
see members *giving specific thought to the subject* rather than just labelling an old photo from the archives "Old Car" or "Old House" etc.

## Merits And Honours

### Open Prints

Pam Rixon	"The Old Man Of Storr"	84
Pam Rixon	"Colourful Paint Job"	81
Ralph Petty	"The Pantree"	79
Arthur Lilley	"Utopia"	79
Arthur Lilley	"GooM'	79
Jennifer Jones	"From All Angles"	78
Pam Rixon	"Dromana Beach"	78
Jennifer Jones	"Mystery Man'	76

Here is Pam's entry "The Old Man Of Storr"



### Digital Projected Images

Peter Walton	"Salmon Beach"	87
Peter Walton	"Concentration"	81
Margaret Walton	"Storm Brewing"	81
Val Armstrong	"Swallowtail Butterfly"	80
Marg Bold	"Snarling Tiger"	79
Kevin Wilson	"Seashells On the Seashore"	78
Marg Bold	"What's This"	78
Val Armstrong	"Christmas Bells"	76
Margaret Walton	"Bodie House"	76
Marg Bold	"Butterfly"	76
Margaret Walton	"Canyon Curves"	76

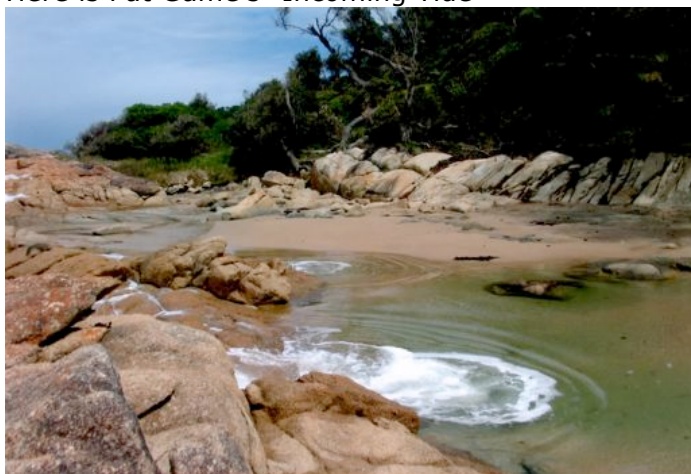
And here is Peter's winning entry "Salmon Beach"



## Small Prints

Pat Game	"Incoming Tide"	79
Pat Game	"Rainforest Fungus"	76

Here is Pat Game's "Incoming Tide"



[P.S. Not a great effort at scanning – sorry Patsy!]

## VAPS CONVENTION May 25<sup>th</sup> to Monday 27<sup>th</sup>, 2013

The Convention has been scheduled for the weekend of May 25<sup>th</sup>/26<sup>th</sup> extending to Monday morning with a photo shoot at Cape Schanck on the Mornington Peninsula.

The venue is the Brighton Grammar School, 90 Outer Crescent, Brighton.

The Annual Dinner and presentation of awards will be held on Saturday night at the Royal Brighton Yacht Club.

Registration forms and the program are attached to the Newsletter and we recommend you register quickly as the close proximity of this year's event will attract more participants than usual.

The program looks interesting with 4 separate photo shoots scheduled. Also note Travis Easton "Elusive Waterfalls Of Victoria" at 9.20am on Saturday and the Dave Burren led Workshop on Saturday at 1.30pm on "Calibrating Your Monitor and Printer".

We would like as many members as possible to attend to lend support both to those entries selected in the VAPS Interclub Competition and for those of our members being awarded Year Bars in recognition of Long Service.

From Doncaster Lois Thompson will be receiving her 65<sup>th</sup> Year Bar award, Peggy Petty her 45<sup>th</sup> Year Bar Award [is that possible – she looks so young!] and Fred Bath and Jennifer Jones are receiving their 15<sup>th</sup> Year Bar Awards.

Our members deserve support so please try to come along to the dinner. Let's face it some of you may never get an invite to the Royal Brighton Yacht Club again so this is a great chance!

## 2013 VAPS INTERCLUB COMPETITION

The annual VAPS Convention incorporates the *VAPS Interclub Photographic Competition* that Doncaster always enter [and, in the past, do very well]

This year the format has changed and the categories will be:

- 15 Prints – Large or Small/Open or Novice
- 15 Digital Projected Images – Open or Novice

With no *specific* category for the "Novice" member it is the policy of the Committee to select as many entries as possible from those members who would previously have been considered in that category. We can't be precise but we would look to select say 5 of the 15 eligible entries in each category.

The entries need to be lodged by the 24<sup>th</sup> of March so our judging schedule will go something like this.

- The committee "shortlists" prints and DPI's over the next 4 weeks and then selects the entries.
- To help compile the shortlist we will, by email, asking all members on the "shortlist" [pretty much any member whose image received a Merit/Honour over the past 12 months] to provide us with a **digital image of any print to be considered [not the print itself]** We already have digital copies of some of the possible entries but not all.
- Those members with **prints in the final selection** will then be contacted and asked to bring the **physical print** to the March meeting.
- We will select the DPI's from those we already hold on file.

It will be important that those members who receive an email requesting the **digital copy of their print** *respond quickly*.

Also, keep in mind that one of your prints may be selected to represent VAPS at the annual APSCON convention [this year at Bunbury in Western Australia in September]

If you do not want to "lose" your print for 6 months then *you must advise the Committee* so we can, in turn, advise VAPS.

If you don't wish to be considered for the VAPS Interclub, please advise John Smith. There will be many individual selections made and we won't be asking each member personally for approval.

## **Official Club Outing**

### **Lake Goldsmith Steam Rally**

### **May 4<sup>th</sup>/5th, 2013**

<http://www.lakegoldsmithsteamrally.org.au/index1.php>

The Club's next official outing will be a visit to Lake Goldsmith, primarily to see the Steam Rally Associations 101<sup>st</sup> rally, but an extended weekend could encompass the Ballarat region.

This steam rally complex will surprise you [just go to the web site and have a look at the aerial photo of the complex!] It has 46 individually operated engine sheds on a touch over 15 hectares [38 acres for the oldies!] and, in their own words, "displaying their private collections of various historic engines and machinery: reflecting the pioneering of our mechanical heritage.

Entry cost is \$15 and under 16 are free.

Lake Goldsmith is about 15km south of Beaufort on the Western Highway. Beaufort is about 45 km beyond Ballarat. You can access Lake Goldsmith from Ballarat direct [staying in Ballarat overnight?] but if you are going direct, then the Western Highway and then south from Beaufort will be the quickest.

The website says there are camping sites available although you would be best to email them from the website about standards [no phone contact available until rally days] There is a motel and 2 pubs in Beaufort and probably the odd B & B around. The Beaufort Information Centre suggests booking early, as the rallies are very popular. There would be plenty of accommodation in Ballarat [and surrounds] and a bus travels to the rally from Ballarat at a round trip cost of \$20.

The organization of the visit will be similar to our Horsham trip in that you find your own accommodation etc. Of course there is no guided tour like the "Stick Shed" so no set time of attendance but, if possible, we would like to organize a Club dinner somewhere on the Saturday night so, at some stage, we will be looking for names/numbers to gauge interest and make a booking.

We will have more information in the March Newsletter but put the dates in the diary.

## **The Club's Website**

<http://doncastercameraclub.org.au/>

If you are not a regular visitor then you should be. Over time, [and not too long a time!] we will be looking to make the website the major source of static information that should not have to be repeated in the Newsletter.

Our "Webmeister", Phil Ryan, has made some improvements to the subscription system and they are as follows:

### **[Repeat]**

### **"Website Subscription Process Update"**

*Following some issues with the way we handled subscriptions to, and emails from, our website we have replaced that part of the program.*

*The new process has an area on the left side of the website home page where any person can subscribe to, or un-subscribe from, the website. All that is required is the entry of an email address and clicking the appropriate button.*

*After clicking the button, the subscription page will show that an email message has been sent to the entered email address. It is necessary to go to the email and click on the link to confirm that you did in fact request and do want to make the change. This "double opt-in" process is the standard way to ensure that someone else did not use your email address to make the change. As before, an email advice will go to all subscribers whenever we add a "New Update" to the website.*

*Hopefully this new process will be easier for all and will run more smoothly".*

## **A Comment On Portraits**

Here is an interesting comment [part of a more comprehensive article] by Melbourne photographer, Jacqueline Mitelman, winner of the 2011 National Photographic Portrait Prize.

"She directs her subjects, because she thinks" that most people, unless they are professional actors, are quite uncomfortable in front of a camera.

If you wanted to take endless pictures of people looking alienated it would be really easy. *I don't know what it is that will make them feel comfortable, but I don't want to take pictures of people having their pictures taken.*" [My emphasis]

## FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

**We also offer:**

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

**DISCOUNTS**  
*for*  
**CAMERA CLUB MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

FRAMECO has moved to:

**20 Trade Place, Vermont, 3133**

Off Canterbury Road, near Rooks Road  
(travelling from Springvale Road)

Phone 1800 033 619    [www.clubframeco.com](http://www.clubframeco.com)

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor by purchasing all of your matting and framing needs from them. Don't forget the 10% discount available to Club members!

### **FrameCo Has Moved!!**

Don't forget that Frameco, has moved to new premises at 20 Trade Place, Vermont 3133 **[Trade Place is off Canterbury Road not Rooks Road as I previously advised – my apologies]**

The phone number of 1800 033 619 and email at [info@clubframeco.com](mailto:info@clubframeco.com) stay the same.

### **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Feb 2013	Adrian Donoghue and Pat Game
Mar 2013	Neville Berwick and Lois Thompson
Apr 2013	Peter W Young & Peter R Young
May 2013	Roz van-der-schalk and Judy Mitchell
June 2013	Jan Pearce and Alan Robertson
July 2013	Ian and Franne Holowko

### **Groups**

#### **Urban Landscape Group**

[Coordinator: Adrian Donoghue - 9439 7904]

Checkout the website for photos from the last shoot at the Australian Centre For Contemporary Art in South Melbourne.

The next meeting will be held at 4pm on Sunday the 3<sup>rd</sup> of March 2013 at Luna Park and surrounds. [Share transport? – parking costs are red hot in St Kilda on a Sunday!]

*Please let Adrian know if you plan to attend.*

#### **Themes and Series Group**

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be at 2pm on Tuesday, February 19th, 2013 at the home of Peggy and Ralph Petty.

Bring along your current series and a suggestion for a conceptual topic for use as our next common theme.

*Please let Peggy or Ralph [9842 1336] or Kay know if you wish to attend.*

#### **Audio Visual Group**

[Coordinator: Phil Ryan – 9846 6644]

The next AV Group meeting at 2pm will on Tuesday, February 12th, 2013 at Colleen and Phil Ryan's.

Discussion will centre around general progress [or lack thereof!]

*Please let Phil know if you wish to attend.*

We didn't get much of a response to the item about the proposed "New Member Workshop for Audio Visuals" so we will repeat it. If there is no response to the offer then we will drop it!

#### ***New member workshop – expressions of interest.***

***The Audio Visual Group is giving some thought to arranging workshops for those members who have an interest in Audio Visual but have no idea where to start.***

***At this stage the "thought" will be driven by member interest as the workshop set-up will require space, computer resources etc. [not to mention time and effort] So, if you say yes, some commitment would be expected. If you are interested then speak to Phil Ryan [or myself].***

For details of all the Groups follow this link:

[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

## **Jeffery Smart – Tarra Warra Winery – Yarra Valley**

21 December 2012 - 31 March 2013  
<http://twma.com.au/exhibitions>

Some members may be interested in a trip to the Yarra Valley now that the school holidays are over and the place is not so crowded. If you do this may be well worth a look. Some members have already been and reported well on the exhibition.

I have lifted this "blurb" straight from the winery's website and I know they will not mind! The prices also seem cheap for such a famous artist.

"TarraWarra Museum of Art in partnership with the Samstag Museum of Art present *Master of Stillness: Jeffrey Smart paintings 1940 - 2011*, a major survey exhibition of over forty paintings from one of Australia's most important living painters: Jeffrey Smart. *Master of Stillness* is an extraordinary opportunity to experience a broad range of works from this significant artist, featuring iconic works on loan from all over Australia and overseas (including five works from the TarraWarra Museum of Art collection), assembled by curator Barry Pearce, Emeritus Curator at the Art Gallery of New South Wales.

Jeffrey Smart's work has been a part of Australian culture for more than half a century. The painter's iconic urban landscapes have seeped into our national consciousness, and are among our most famous and beloved paintings. Smart is Australia's master of the urban vision; seeing beauty in the landscapes of modernism, his works feature industrial wastelands and concrete streetscapes with precise attention to clean lines, composition and geometry.

Exhibition curator Barry Pearce said, 'Jeffrey Smart created an entirely new vernacular of modern painting. He confronted a brave new universe of technology and architecture and declared that it was beautiful. He became its poet.'

This major exhibition gives due recognition to Smart's exceptional achievements over a long life in art, and his exemplary contribution to Australian painting that continues today. Awarded the Order of Australia in 2001 for services to visual arts, Smart's work is held by the National Gallery of Australia, all Australian State galleries, and internationally by the Metropolitan Museum of Art in New York. In 2011, he was awarded an Honorary Doctorate by the University of South Australia."

## **Master of Stillness: Jeffrey Smart paintings 1940-2011 Admission Prices**

Adult \$12  
Concession \$8 (includes pension card holders, students, children under 16yo, veterans affairs card holders)

## **Marysville/Mornington Peninsula**

I recently had the opportunity of visiting Marysville and the Mornington Peninsula.

Marysville, as you would expect, has changed dramatically [nearly every house in the village is brand new] but strangely, it still has some of its former beauty. Most of the magnificent elms in the main street have survived and on the day I visited the main street was bustling with tourists.

Steavensons Falls has regained almost all of its greenery and although there was still a good flow of water in the river and over the falls it will be more spectacular in the spring.

Bruno's Art And Sculpture Garden, that was destroyed in the fire, is now rebuilt. 85% of the bush garden and sculptures have been restored, although it was hard to see what 15% was missing. This is a "must see" destination and one of the most peaceful bush settings you could experience.

The road from Healesville to the Marysville turnoff is, as far as I could see, untouched. So all those magnificent stands of Mountain Ash on the Black Spur are still standing and as photogenic as ever.

The Mornington Peninsula is looking very dry [water cartage tankers everywhere] but the pale brown of the paddocks contrasts very well with all the all greens of those beautiful windbreaks of pine and cypress and the many vineyards - they make beautiful landscapes.

Also, the flowering gums are in full bloom and have more blossom than I have ever seen [particularly in Flinders village where they are just spectacular]

A weekend visit to Flinders [go via Red Hill the more scenic route] might just take you opposite the green on the 6<sup>th</sup> hole of the Flinders Golf Club to get some shots of hang gliding from the cliffs - quite thrilling. Take offs from the cliff and landings on the beach below!

If you are looking for somewhere for a day visit then I recommend that you and your cameras take a drive.

## Photographs Of Interest And Excellence

Nothing from the members so here is my take - again!



**"Mount Desert Tidal Marsh" by Eliot Porter**

**Eliot Furness Porter** (December 6, 1901 – November 2, 1990) was an American photographer known for his color photographs of nature.

Selected simply because you could sit and look at this restful scene for hours – soft colours and good composition.



**"New England Landscape In The Snow" – Art Sinsabaugh [ca 1970's]**

Selected because I like monochrome!

## Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas and from time to

time, we highlight those that have proved popular and give good value.

Follow the links below to source alternatives.

The Australian Photographic Society [APS] is at [http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=172&Itemid=165](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165)

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at

<http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

That's all for this month.

John

]