



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACNA0012955D

February 2012

## Club Information

### President

Val Armstrong - Ph: 9 841 8707

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President:

Adrian Donoghue Ph: 9 439 7904

### Secretary:

Beverly Dillon - Ph: 9 842 2441

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Ian Game – Social Secretary  
John Smith– Newsletter Editor  
Phil Ryan  
Liz Reen  
Pam Rixon

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@yahoo.com.au](mailto:doncastercameraclub@yahoo.com.au)

### Web site:

[www.home.vicnet.net.au/~doncam/](http://www.home.vicnet.net.au/~doncam/)

## Meetings:

The Club meets on the 3<sup>rd</sup> Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social outings during the year inc. BBQ's & live theatre.

### Membership Subscriptions

Single Membership - \$45.00, Family Membership - \$70.00 and  
Full time Student - \$30.00

**[Reduce the fee by \$5 if you elect to receive the monthly newsletter by e-mail]**

## Previous Meeting- January 2012

This was our December "hand-in" and was surprisingly well patronised given that there is usually a "pause" after the run up to the end of the previous year.

Our judges were Adrian Donoghue, Ralph Petty and Liz Reen and we thank them for their efforts.

The leading entry in the Open Prints was Pam Rixon's "Cradle From Lake Lilla" with a score of 88. Congratulations to Pam.

The leading entry in The Projected Images was Peter Walton's "Tarkine Driftwood" with a score of 85. Peter also had a score of 85 for "Monument Valley Sunset". Congratulations to Peter.

The leading entry in the Small Prints was Val Armstrong's "Rest Time" with a score of 77. Congratulations also to Val

On the night Pam Rixon had 5 merits/honours. A great effort also by Liz Watt to achieve 4 merits/honours and also well done to Phil Ryan, Peter Walton, Bev Dillon and Les Armstrong for each scoring 3 merits/honours.

The leading entries appear later in the Newsletter together with a list of all those that achieved a Merit or an Honour for their entries.

We rounded out the evening with a showing of Member AV's.

Thanks to Liesel Ingrassia for her 2 contributions [I particularly liked the one on Tasmania], Alan Rash for his contribution entitled "Swan Song" [a message there!] and to "what's his name" for the rest of them!

Although we did not have as many contributions as last year, AV's have a continuing popularity and it gives rise to the thought that perhaps the Club should have an "AV Special Interest Group" for those who are interested and would like to learn more, and for those who know how, and are happy to pass on their knowledge.

If you are interested then email me or mention it at the next meeting and I will try and see if it can be organized [don't ask me how – I don't know yet!]

## The Following 3 Months In Brief

### 17<sup>th</sup> February 2012

January competition results and a presentation entitled "Lighting In Photography" by our guest Paul Robinson.

**We also have our hand-in for the set subject "Taken on A Club Outing" Please note that we will accept photos taken from the 2011 VAPS Muster and those from APSCON2011 as "taken on a Club outing".**

### 16<sup>th</sup> March 2012

February competition results [Our "Set Subject"] and a presentation by Club member Adrian Donoghue entitled "Plugged In".

### 20<sup>th</sup> April 2012

This is the night of our Annual General Meeting [AGM] and the election of the Committee for the following year.

Attached to the Newsletter is a nomination form and should be completed by any member wanting to stand for a Committee position. They are self-explanatory and are required to be in the hands of the Secretary 14 days prior to the AGM date.

We will also have the presentation of the Annual Aggregate Competition Awards for:

- Small Prints
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath McKay Memorial Trophy]
- 

A new program for the 2012/2013 Photographic Year will be available on the night.

And last, but certainly not least, we will have our usual monthly competition with results of the March hand-in.

**Since this is the final meeting for our "Photographic Year" we should celebrate the election of the new Committee, together with the winners of the Aggregate Competition[s]. It is fitting then that we should do so with a nice supper.**

**Would you please bring a plate!!!**

## Judging Participants

Judges for the following three months are:

Date	Judges	Observer
Feb 2012	Paul Robinson - visiting	
Mar 2012	Pam Rixon, Kay Mack and Ivan Webb	N/A
Apr 2012	Phil Ryan, Peter Walton and Ellen Lew	N/A

If you cannot make the date then you **must advise the Judging Steward, John Smith and the Judging Co-ordinator as soon as possible.**

*A new judging schedule will be issued within the next 6 weeks.*

## Set Subject Hand In Dates

The Subject	Hand In
Taken On A Club Outing	Feb 2012
Creative Blur	Jun 2012
Monochrome	Oct 2012
Portraits	Feb 2012

We have added our now annual "Monochrome" subject and the new subject "Portraits".

We are organizing a workshop in July this year to bring you up to speed for portraits.

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## January 2012 – Merits and Honours Open Prints

Pam Rixon	"Cradle From Lake Lilla"	88
Phil Ryan	"Standing Out"	83
Clive Watt	"Soft Evening Light"	82
Phil Ryan	"Villiers Bretonneaux"	82
Bev Dillon	"Enjoy Your Swim"	80
Ralph Petty	"Peachy"	80
Pam Rixon	"Old Boat At Berneray"	80
Arthur Lilley	"Presse"	79
Pam Rixon	"Fearless Fishermen"	78
Jennifer Jones	"21 <sup>st</sup> Century"	77
Phil Ryan	"Burnt"	77
Liz Watt	"Last Night Yamba"	76
Kay Mack	"Aha, Streets"	77
Liz Watts	"Old Wreck"	76
Jennifer Jones	"Aerial View"	76

Here is Pam's "Cradle From Lake Lilla"



## Projected Images

Peter Walton	"Tarkine Driftwood"	85
Peter Walton	"Monument Valley Sunset"	85
Peter Walton	"Tumbleweed"	84
Marg Walton	"Camel Ride"	83
Pam Rixon	"Santa Arrives In Melbourne"	82
Les Armstrong	"Follow The Leader"	82
Les Armstrong	"Men And Their Toys"	78
Marg Walton	"Mt Baw Baw"	77
Les Armstrong	"Patchworked Water Lily"	77
Bev Dillon	"A Friendly Visit"	77
Liz Watt	"Magnolia Centre"	77
Bev Dillon	"The Grooming"	77
Pam Rixon	"Roo With A View"	77
Liz Watt	"Jade Necklace Succulent"	77
Clive Watt	"Shy"	77

Here is Peter's "Tarkine Driftwood"



## Small Prints

Val Armstrong	"Rest Time"	77
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And here is Val's "Rest Time"



## Some Member Success

Congratulations to Graham Kay whose entry "Cold Morning" was the winner in the Image Doctor section of the Australian Photography Magazine – Feb 2012 Issue.

Congratulations to Graham.



## APSCON 2012

The conference for 2012 will be held in Canberra over the week of the 15<sup>th</sup> – 21<sup>st</sup> September

We will have more when details are available but in the meantime you can keep track of events at the APS website at [www.a-p-s.org.au](http://www.a-p-s.org.au)

## VAPS 2012 Convention

The Convention [note change of name from Muster!] will be held in Ballarat over the weekend of the 19<sup>th</sup> – 21<sup>st</sup> May 2012 and the venue will be the University Of Ballarat's Mt Helen Campus. Registration forms and program have been received and were sent on the 30<sup>th</sup> January to all members *with an email address*. I will have a copy at the next meeting for those members who do not have an email address or who did not receive the earlier advice.

The forms and convention details are also available on the VAPS website at [www.vaps.com.au](http://www.vaps.com.au)

We are now in the process of selecting entries for the VAPS photographic competition and many members have received an email from me asking them to provide digital images of *possible entries*.

Thanks to those that have responded promptly. I ask those that have not, to do so quickly as I have to tidy up the judging preview within the next week.

In addition to the Photographic Competition there is also an AV competition. If anyone wants to enter an AV at the Convention please contact me on 9890 2957 or [johnsmith3941@hotmail.com](mailto:johnsmith3941@hotmail.com), or speak to me at the next meeting.

I have the competition rules and entry forms. Members complete the AV and the entry form but must have the submission ***signed off by the Club before submitting.***

## The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Feb 2012	Kevin Wilson and Jan Pearce
Mar 2012	Dawn and Ron Clark
Apr 2012	Dan and Wendy Davies
May 2012	Liesel and John Ingrassia
June 2012	Bruce Millikan and Kevin Wilson

A new Supper Roster will be available over the next month or so.

## Competitions On Offer

We have received advice of the following competitions and I have added some listed on the VAPS website at [www.vaps.com.au](http://www.vaps.com.au) or listed in the latest edition of Newsbrief.

The comments are brief and you should click on the links for all the details.

***Hervey Bay First National Digital Salon***  
[www.herveybayphotographyclub.org.au](http://www.herveybayphotographyclub.org.au)

This is still open and would be a good starting point for new members. How about having a go.

There are 4 topics – Open, Creative, Nature and Monochrome.

Entries open on 20/02/2012 and close on 20/04/2012. Judging and reporting are in May 2012.

No mention of entry fees but there will be more on the website. Acceptances count towards APS honours.

***2012 Biennial Shoalhaven Photography Competition***  
[www.shoalphoto.org](http://www.shoalphoto.org)

***This is a Prints Only competition.***

The Shoalhaven Photographic Club in conjunction with the Shoalhaven Arts Board organizes this competition.

It's an Open Competition and entries may be Colour, Monochrome or Creative. There are prizes totalling \$1,750.

Entries are now open [I think] and they close for postal entries on 30/04/2012.

Details at the above website I have 4 hard copies of the entry forms/conditions of entry that you can ask for at the next meeting.

Also keep your eye on the following links for many other competitions:

The Australian Photographic Society [APS] is at [www.a-p-s.org.au](http://www.a-p-s.org.au) and the competitions are under the top heading "What We Do".

A further source is via the VAPS website at [www.vaps.com.au](http://www.vaps.com.au). They are under "Competition Info" at the top of the page.

FIAP is the International Organization. FIAP lists all the competitions at [www.webplaza.pt.lu/public/suyswill/index.html](http://www.webplaza.pt.lu/public/suyswill/index.html).

## **Altona Miniature Railway Outing – February 19<sup>th</sup> 2012**

<http://www.altonaminiaturerailway.com.au/>  
Repeat [with additions!!]

The Club's outing to the Altona Miniature Railway site at 21 Blenheim Road, Altona North [Melways 55/5E] is on this coming Sunday.

From the website [above] there does not appear to be an entrance fee but rides on the miniature trains are \$2.50 each and look like a lot of fun. I think small grandkids and big grandparents would love this sort of thing.

There are tables and BBQ's available – and a warning that open toed shoes are not permitted.

There is no set time to arrive but 11am seems a good start. Time to enjoy the day, have some lunch and not be home too late.

*The miniature railway is not the only attraction in Altona. The Newport Lakes Reserve lies about 1km NE of the railway site and looks an attractive spot for photos. The Cherry Lakes Reserve lies about 1.5km SW of the site and looks equally interesting.*

*Additionally about 2-3 km from the railway is the Altona Beach [for lunch if you are not interested in a BBQ at the railway] and the Cheetham Wetlands that has wildlife opportunities – including a significant number of swans.*

*If the weather is warm then Altona Beach might also present some opportunities for bird watching!*

## **Welcome To New Members**

I apologise for not previously welcoming Leo Gerebits and Gary Leete as new members to the Club so I am combining that with a welcome to Alan Smith who joined last month.

I hope there are no others. If there is then please accept a blanket apology.

## **Creative Blur**

"Creative Blur" is a set subject to be handed in in June 2012.

Here is a link to an article on Creative Blur sent to me by the Digital Photography School which, in

amongst the sales pitches etc, has some quite interesting tips and procedures.

I'm doing this by link because reproducing it covers about 2 pages - far too long for the Newsletter.

Here is the link: <http://www.digital-photography-school.com/how-to-capture-motion-blur-in-photography>

## **Ken Lee Gallery**

[www.kenleegallery.com](http://www.kenleegallery.com)

Here are some images from a favourite website of mine [link above]

The images have no relationship to each other in terms of subject but every relationship in terms of mood, composition and tonality.

*If you are able to enlarge the Newsletter in your browser or whatever program you may use to read it then you will have a better appreciation. Of course you can just go to the link below and see them, and many more.*

The first image is entitled "Water Rats" and the maker is an English photographer named Frank Meadow Sutcliffe.

If it evokes a feeling of timelessness to you then perhaps it's because it is 125 years old!



The following is titled "Penn Station" and is by Dr Drahomir Joseph Ruzicka – 1919. Being 92 years old we can assume that the rays of light from the right were not added in Photoshop! Grand and dramatic are two descriptions. I could think of more.



It is the youngest of the 3 images – only 80 years old! It started life as a commercial shot for the American Railroad Association. The man in the foreground could be Peter Lorre or Sydney Greenstreet! Mood, composition – it's got them all!

The direct link to all the photos is [www.kenleegallery.com/html/like/index.html](http://www.kenleegallery.com/html/like/index.html)

## **Sherbrook Theatre Company – 24<sup>th</sup> March 2012**

The current production at the Theatre Company is entitled "The Shoe-Horn Sonata" and "our night" is set down for the 24<sup>th</sup> March.

A synopsis is as follows:

"In 1945 Sheila and Bridie were freed from a Japanese POW camp deep in the jungles of Sumatra where thousands of women and children had lived and died virtually forgotten by their own governments. Now, after being separated for half a century, filming a television documentary forces them to relive the past, contact the present and question the future. Woven into their fifty years of separation are a shoe-horn and the threads of loyalty and love which form their 'uncommon bond'."

The cost is \$23 and Ian Game requires numbers and money at this month's meeting so please bring your wallet. Contact Ian on 9725 7165 if you need some questions answered.

That's all for this month

John



This image is titled "Light Rays On Trains, La Salle Street Station, Chicago" and is by the American photographer William M Ritasse- 1931