



Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.
PO Box 1673 Doncaster East 3109
ACN A0012955D

December 2012

Club Information

President

Val Armstrong - Ph: 9 841 8707

Competition Steward:

Arthur Lilley - Ph: 9 842 5257

Vice President/Newsletter Editor

John Smith Ph: 9 890 2957

Secretary:

Beverly Dillon - Ph: 9 842 2441

Treasurer:

Les Armstrong - Ph: 9 841 8707

Committee Members:

Ian Game – Social Secretary

Graham Kay

Phil Ryan

Liz Reen

Pam Rixon

How To Contact Us

Mail:

PO Box 1673 Doncaster East 3109

Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

Email:

doncastercameraclub@gmail.com

Web site:

www.doncastercameraclub.org.au

Meetings:

The Club usually meets on the 3rd Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social events during the year including BBQ's & live theatre.

Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

[Add \$10 if you elect to receive the monthly newsletter by post]

Previous Meeting - November 2012

This is the final Newsletter for the year so, if you are unable to come to the December meeting [and miss the End Of Year competition *and supper*] may I, on behalf of all Committee members, wish everyone a happy and safe Christmas break.

I hope that for those of you for whom Santa has come early [new cameras, printers etc.] you use you time fruitfully and start the 2013 photographic year with lots of images.

Our subject for the evening was our annual monochrome competition and again it was great to see so many entries for this event.

Our judge was Geoffrey Sherrington who had a big task in selecting winners and did so without fear or favour.

As so often happens, the cream rises to the top [even when it's a bit past its use by date!] and it was a pleasure to have Ralph Petty's "Nuts And Bolts" with a score of 95, judged both the highest scoring entry *and* the winner of the Frameco Award for the "Best Monochrome Print"

In the Large Prints Ralph of course scored a 95 for His "Nuts And Bolts", Jennifer Jones had a 93 for "50 More Shades Of Grey" [a hint perhaps to the reading habits of the baby boomers?] and James Lew's scored well with a 91 for "An Afternoon In Paris"

In the Digital Projected Images the highest score was 94 to Les Armstrong's "Dog Meets Dog" and a 93 to Marg Walton's "Satin Bower Bird".

In the Small Prints Ellen Lew had a 92 for "Sacred Steps"

On the night Les Armstrong had 3 Merits/Honours With Ralph, Marg Walton and Adrian Donoghue having 2 Merits/Honours apiece.

Special mention should go to Les Armstrong, Marg Walton and Jennifer Jones because their

scores were only a whisker away from Ralph's winning image.

Congratulation again to Ralph and to all the members who entered. The number of entries shows the popularity of this style of photography and it's ability to more than hold it's own against colour.

I wonder if the time is now right for an Interclub Monochrome competition?

All the Merits/Honours are listed later in the Newsletter together with a copy of the highest scoring images in each category.

The highest scoring images, with another 6 additions from the competition, are also on the Club's website.

Geoffrey Sherrington closed the evening with a brief demonstration entitled "Polychrome To Monochrome". Using Corel software he showed us how to convert colour images to black and white using the method of de-saturating the individual RGB [red, green and blue] colour channels.

The Next 3 Months In Brief

December 21st 2012

This is our End Of Year Competition and our judges will be members of the Eastern Suburbs Photographic Society.

Don't forget you should also be handing in any Audio Visuals for showing at the January 2013 meeting.

This is a special night in our calendar and for special nights we always like to have a "special supper" so don't forget to bring along a plate for all to enjoy.

Doncaster Hotel – Pre Meeting Dinners

Lois Thompson has also asked me to remind everyone that many members meet at the Doncaster Hotel [corner Doncaster Road and Victoria Street, Doncaster] for a meal and a chat prior to the usual monthly meeting. Starting time is usually 6pm and all are welcome and a special booking has been made for the December 21st in anticipation of a good roll up.

January 18th, 2013

Judging of the open topic hand-ins from December. Also the showing of member's Audio Visuals – length up to 5 minutes.

February 15th, 2013

January hand-in competition results with our visiting judge, Peter Dwyer. Peter will also give a presentation on "Enhancing Your Landscapes"

Hand in for the set-subject "Portraits"

Judging Participants

Judges for the next four months are:

Date	Judges	Observer
Dec 2012	EOY Competition – Eastern Suburbs PS	
Jan 2013	Peter Layton, Kay Mack, Liz Reen	Peter R Young
Feb 2012	Peter Dwyer – visiting	
Mar 2013	Pam Rixon, TBA, Ivan Webb	Graham Kay

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator as soon as possible.**

Set Subject Hand In Dates

The Subject	Hand In
Portraits	Feb 2013
Food	Jun 2013
Monochrome	Oct 2013
Reflections	Feb 2014

We have added a new set subject - "Reflections" for February 2014. Reflections that is – from reflective surfaces!

Resizing Images for the Web [or anywhere]

From time to time we are required to resize our original images to meet certain requirements – generally a smaller size to email or perhaps to show on a projector.

Members who are not familiar with the concept of re-sizing are reminded that the website has 2 links to excellent articles that show how to resize in both Photoshop and Lightroom.

Just go to the website at www.doncastercameraclub.org.au - click on the heading "Links" and they are listed under Resources at the bottom of the page.

"Quotable Quote"

My problem lies in reconciling my gross habits with my net income"

Errol Flynn

An Interesting Website

Ming Thein/Photographer

<http://blog.mingthein.com/>

Ming Thein is a Malaysian based photographer who has, amongst his teaching and lecturing, the unusual specialization of photographing watches for commercial publications.

He posts on the website most days and his articles are a mixture of product review/instruction and photography philosophy.

He writes well with not too many big words to scare you off but, like all these Internet blogs, you only have to read what interests you. His recent article "Less Is More" on December 9th, 2012 is particularly interesting

The Club's Website

<http://doncastercameraclub.org.au/>

The website is "travelling well" and many of our members are now heading to the site for club information and as a resource [see the articles/videos on resizing your images!]

If you are not a regular visitor then you should be as, over time, [and not too long a time!] we will be looking to make the website the major source of static information that should not have to be repeated in the Newsletter

Photography Equipment for Sale

Following her ground-breaking switch to Olympus cameras Judy Dunn has the following photography equipment for sale. Note that the lenses all have Nikon F mounts!

- Nikkor VR Zoom lens 70-300mm, f/4.5-5.6G, AF-S IF ED.
- Sigma 70-300mm f/4-5.6 APO DG Macro
- Tamron Di 90mm f/2.8 Macro SP AF

They are all in excellent condition and come with the original box and papers, lens hoods, soft lens bags and UV filters

There is also a Nikon SB600 Speedlight that I understand has barely had a "flash". There is also a:

- Wireless remote purchased for a Nikon but probably works on other camera brands.

- A Digital Wide Converter W/Macro 0.5X – a sort of wide-angle "fish eye" type lens that attached to a current lens and would be fun to try. It has a 72mm thread and would fit many lenses.
- A 72mm step ring.

If interested you should do your due diligence and give Judy a ring on 9842 4344 to discuss pricing. I am sure she would be happy to bring them along one night for you to look at.

Quotable Quote"

"I absolutely never, ever crop – except when I want to!"

Frank Diperna

David Harradine – Lightroom 4 Courses

These courses are conducted in conjunction with VAPS and are priced especially for VAPS members.

David is a respected teacher and the class sizes are around 10 people – very manageable and everyone has their own computer to work on. They are on a weekend in North Melbourne

The cost of a day course is \$195 and there is a concession for a refresher course [where vacancies exist] of \$100.

To book you need to contact Peter Kewley by email at pwk@optusnet.com.au

If you need some information on the value of the courses speak to Pam Rixon. She has attended one and speaks highly of them.

VAPS Annual General Meeting

As usual these meetings are largely uneventful, and consequently boring so, thanks to Pam Rixon for making the journey alone to sit through the usual portfolio reports etc.

However one thing of interest that did emerge is the proposed changes to the annual VAPS Interclub competition held each year.

Here is an extract from the AGM minutes that explains the new Interclub Rules. Some are the same as previous years but the major change is the competition becoming *open across all grades*.

The Proposed Changes To The VAPS Interclub.

It was resolved that for the 2013 VAPS Interclub the following changes will apply;

- The Interclub will be an **OPEN** competition across all club grades.
- There will be **no** Novice or Large section.
- There will be One Print section and One Digital section.
- 15 prints and 15 digital images per club.
- Maximum of 2 images per maker.
- There will be no Minimum size, any size mounted print or flush mounted print will be acceptable up to a **maximum** of 16x20 inches or the metric equivalent.
- The maximum mount, matte and print thickness is 5mm.
- The aggregate will be based on the top 10 scores in each print and digital section.
- Clubs are encouraged to draw entries from across their membership.
- The above will be re-issued to clubs as amended Interclub rules for approval at the October 14th Annual General Meeting.
- Clubs and members entering other Interclubs, Nationals and International competitions must read the individual competition rules carefully as that may vary from the VAPS Interclub.
- Where an Author has membership in more than one club, they are permitted to enter through each club, provided that no maker has more than the permitted number of entries in the Print, EDPI and AV sections, i.e. 2 per section or maximum of 8 entries across all clubs.

(Comment from the floor indicated that clubs have difficulty in identifying those members who have multiple club membership. The President advised that wherever possible the Convention committee will identify any duplicated images and again where possible contact those clubs and makers in an effort to rectify the issue before the judging. This also applies to issues with Audio Visual productions)

The Club selections for VAPS are done by the Committee and it is our initial intention to still include any members who would have been

previously included in the old "novice" grade in the selection process so that we have a good representation across all club members.

FACTORY DIRECT CUSTOM FRAMING AT FRAMECO

**DISCOUNTS
for
CAMERA CLUB
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

We also offer:

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

**WE ARE HERE:
23 CEYLON ST,
NUNAWADING**

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

FrameCo
23 CEYLON ST, NUNAWADING 3131
PH: (03) 8878 1700
EMAIL: info@clubframeco.com
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing matting and framing needs from them. Don't forget the 10% discount available to Club members!

FrameCo Is Moving!!

Many members may not be aware that FrameCo is moving from it's Nunawading premises to a new site at 20 Trade Place, Vermont 3133 [off Rooks Road down near the Canterbury Road end]

The phone number of 1800 033 619 and email at info@clubframeco.com stay the same.

The shift takes place over Christmas/New Year and they will be re-opening on Monday January 13th, 2013. Meantime they are offering lots of discounts on fome core and mat boards. Visit the website @ www.clubframeco.com to checkout the bargains!

"Quotable Quote"

I have noticed that the people who are late are often so much jollier than the people who have to wait for them"

E. V Lucas

The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Please note the expansion out to 6 months following the compiling of a fresh supper roster.

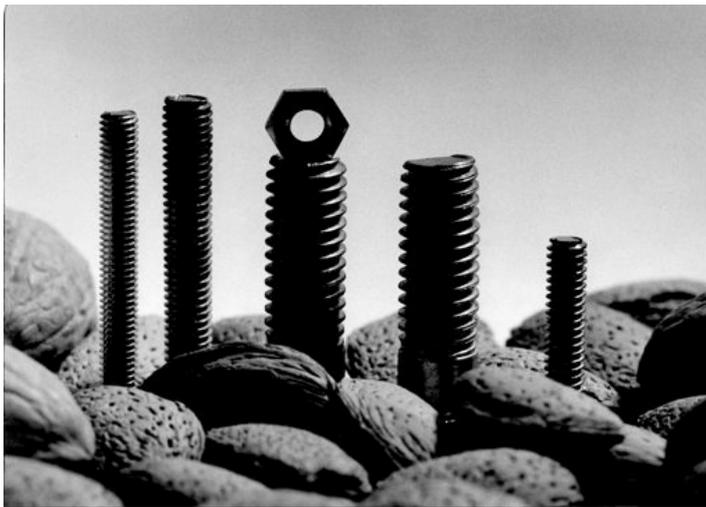
Dec 2012	Clive and Liz Watt, Ellen Lew
Jan 2013	Gary Leete and Ken O'Sullivan
Feb 2013	Adrian Donoghue and Pat Game
Mar 2013	Neville Berwick and Lois Thompson
Apr 2013	Peter W Young & Peter R Young
May 2013	Roz van-der-schalk and Judy Mitchell

November 2012 – Merits/ Honours

Monochrome Open Prints

Ralph Petty	"Nuts And Bolts"	95
Jennifer Jones	"50 More Shades Of Grey"	93
James Lew	"An Afternoon In Paris"	91
Ralph Petty	"Every Which Way"	85
Adrian Donoghue	"Out Of Darkness"	85
Pam Rixon	"Sequoia Giants"	80
Les Armstrong	"Lotus Flower"	79
Arthur Lilley	"Arktikum"	79

And here is Ralph's "Nuts And Bolts" [with apologies for the lousy scan!]



Monochrome Projected Images

Les Armstrong	"Dog Meets Dog"	94
Marg Walton	"Satin Bower Bird"	93
Denis Dikschei	"Wood Pattern"	80
Marg Walton	"Bodie Cottage Storm"	80
Les Armstrong	"Balloons Galore"	80

And here is Les' "Dog Meets Dog"



Monochrome Small Prints

Ellen Lew	"Sacred Steps"	92
Judy Mitchell	"Chinese Village"	78
Pat Game	"Desert Rose And Shadows"	78

Here is Ellen's "Sacred Steps"



"End Of Year Christmas Dinner"

The End Of Year Christmas dinner was a great success although the number of 28 members and partners was a little disappointing. Those that could not make the day missed out on a good time.

The ambience at Natalie's was excellent and all agreed the menu provided great value.



Here is a picture of one of the tables after a little too much red cordial!



Another picture of a couple of "flower children" from the 19XX's [late bloomers?]

Something Different And Totally Unrelated [Again]

<http://www.flixxy.com/>

Last month I directed you to a YouTube video of the Best Commercial of the Year.

This month follow the above link to the website that hosts lots of these videos [the sort that your friends pass on saying – fantastic, unbelievable!] Well these are - so watch all you want.

There is a great compilation of Rita Hayworth dancing with Fred Astaire - and with Gene Kelly and just about anyone else. Something to rival Ginger Rogers! [It's right at the bottom of the first column]

"Quotable Quote"

"There are no new landscapes only new eyes"

Marcel Proust

Groups

Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

This was a very successful afternoon's shoot at the Australian Centre For Contemporary Art in South Melbourne. The weather was great and 9 members attended to photograph this rather unusual building

There are lots of great shots posted on the website.

The next meeting is yet to be planned but will be in March 2013. Keep an eye on the website for details and *as always please let Adrian know if you plan to attend.*

Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

The next meeting will be on Tuesday, January 21st, 2013 at the home of Peggy and Ralph Petty.

The planned "theme" is Communications as well as discussing previous independent themes developed by members.

Please let Peggy or Ralph [9842 1336] or Kay know if you wish to attend.

Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The next AV Group meeting will on Tuesday, February 12th, 2013 at Colleen and Phil Ryan's.

At the most recent meeting the group focussed on AV's in progress that may be presented for viewing at the Club's January 2013 meeting.

Please let Phil know if you wish to attend.

For details of all the Groups follow this link:

http://doncastercameraclub.org.au/?page_id=269

"Quotable Quote"

"Fallacies do not cease to become fallacies because they become fashions"

G.K. Chesterton

Jeff Wall Photographs On at the National Gallery Of Victoria

<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/jeff-wall-photographs>

From November 30th, 2012 – March 17th, 2013.

Members who have some spare time on their hands over the Christmas break might be interested in a Jeff Wall exhibition currently showing at the NGV

I have taken this blurb straight off the NGV's website so it will tell you most of what you want to know.

"Jeff Wall is one of the most influential and outstanding contemporary photographers working today. He has frequently been called a modern storyteller, and his work is shaped by his profound awareness of Western art and literature. One strand of his practice is conceptual and involves small-scale, thoughtful observations of 'things' that appear to have been photographed in situ. The other strand comprises more complex activities, generally including people that are then meticulously re-enacted for the camera. This is a unique opportunity to see the Canadian-born artist's work in Melbourne.

Spanning 1978 to 2010, the exhibition features 26 photographs drawn from throughout his career including several large scale works and major light box transparency works such as *After 'Invisible Man' by Ralph Ellison, the Prologue* 1999–2000 and the extraordinary, *A Sudden Gust of Wind (after Hokusai)* 1993".

Adults are \$15/Concession is \$12 and kids up to 15 years old are \$7.

Go into the city while it's quiet and make a day of it!

Photos Of Local Municipal Libraries In Manningham

Kay Mack has asked me to pass on the following request from Elaine Craig of the Manningham Library.

Elaine is looking for photographs of any of the various local municipal library branches over the years, particularly views of the outside of the buildings. If you have any in your files that you are prepared to share then please contact Elaine direct at the library [now at MC Square] or Kay Mack if you prefer.

Short Photography Quiz

Which of the following shutter speed and aperture combinations is also equivalent to 1/125s @ f/11?

- 1/1000 @ f2
- 1/500s @ f5.6
- 1/250s @ f16

Answer at the end of the Newsletter.

Photographs Of Excellence

No submissions so you get what I find [and_like]!



"The Walk To Paradise Garden" by W Eugene Smith - 1946

William Eugene Smith [1918 – 1978] was an American photojournalist known for his refusal to compromise professional standards and his brutally vivid World War II photographs. "The Walk to Paradise Garden"^[8] (1946) is a single photo of his two children walking hand in hand towards a clearing in woods. It was the closing image in the ground breaking 1955 MOMA exhibition.

This one is more a photo of interest rather than a Photo Of Excellence – however it is an excellent [if poor quality] photo!



“Lunchtime Atop The Skyscraper” by Charles C Ebbets.

This photo was taken from the 69th floor of what is now the GE building in New York City. The photographer was not recognized as such until 2003 and therefore the credit on posters of the image is often given as “unknown

Three Great Resources For Comparing Cameras And Lenses

November 12, 2012 By Steve Berardi of the Website “Photonaturalist” @ <http://photonaturalist.net/>

“It’s always hard to make a decision about purchasing a new camera or lens. There seems to be an endless amount of things to consider: everything from ISO performance of a camera to the sharpest aperture of a lens you’re thinking about buying.

Well, luckily there are some great resources for helping you compare all those cameras and lenses:

The Digital Picture

The Digital Picture has some of the most detailed [lens reviews](#) you can find on the Internet. I’ve been using this website to help me buy lenses ever since I started photography.

Their written reviews are great, but they also have an [incredible tool](#) for comparing the quality of different lenses. You can easily view sample images shot at different apertures, so it’s a great tool for determining if a lens will meet your needs. For example, if you’re looking for a 400mm lens that’s sharp at f/5.6, you can use this tool to easily compare different combinations of lenses and/or tele-converters to see what your best option might be.

The only downside to this site is that they currently just review Canon and Nikon cameras and lenses.

<http://www.the-digital-picture.com>

Imaging Resource

This site has detailed reviews of many different cameras. Most of the camera reviews have a ton of sample images, all shot under different lighting conditions and ISOs. So, it’s a great resource for checking out the image quality of different cameras, and seeing how they perform at the higher ISOs or to see how well they handle shadows and highlights.

<http://www.imaging-resource.com/camera-reviews>

Digital Camera Database

This is a great site I just discovered that helps you compare two cameras. Specifically, it helps show you the differences in sensor size, pixel pitch, pixel area, and pixel density. I haven’t seen any other site that gives you this much detail about the actual size of the pixels on a camera’s sensor. This information is important because smaller pixels generally mean the camera will produce noisier images (this is especially important if you plan to do any astrophotography).

<http://www.digicamdb.com>

My thanks again to Denis Dikschei for forwarding this excellent article which I decided to use instead of some of the questionable blonde jokes that he usually sends me!!

We have standing permission from Steve to reproduce any articles from his website

Competitions On Offer

There is a continuous cycle of competitions on offer in Australia and overseas and from time to time, we highlight those that have proved popular and give good value.

We have listed 7 of the most important National competitions conducted in Australia [including an Audio Visual competition] and 4 International

competitions that were selected because we felt they gave members value.

The International competitions are "Circuit based" i.e. you enter the competition and if accepted your entries are shown at a number [up to around 5] of "attached" contests.

Of course you don't have to enter just these competitions. Follow the links below to source alternatives.

The Australian Photographic Society [APS] is at http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165

This takes you right to the page for competitions endorsed by the Society.

A further source is the VAPS website at

<http://www.vaps.com.au/>

[Note: some of the VAPS competitions may be replicated by the APS]

FIAP is the International Organization. FIAP lists all it's approved competitions at:

<http://patronages.fiap.net/>

[You need to select the year/month you want under the yellow headings!]

Club Member Assistance on A Meeting Night

Thanks to all the members who pitched in on the night to make every ones evening a little easier. It not much to shift a table or put your chair back but a lot of "not muchs" makes a big difference.

That's all for this month.

John

[Quiz question answer is "1/500s @ f5.6]