



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACN A0012955D

April 2014

## Club Information

### President/Newsletter Editor

John Smith - Ph: 9 890 2957

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President/Website Co-ordinator

Phil Ryan Ph: 9 846 6644

### Secretary:

Pam Rixon - Ph: 9 846 3401

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Margaret Walton

Graham Kay

Val Armstrong [Past President]

Liz Reen

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@gmail.com](mailto:doncastercameraclub@gmail.com)

### Web site:

[www.doncastercameraclub.org.au](http://www.doncastercameraclub.org.au)

## Meetings:

The Club usually meets on the 3<sup>rd</sup> Friday of each month at the Manningham Uniting Church - Westfield Drive Site, 20 Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

**Workshops** are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

**Social Events** - The club organises a number of social events during the year including BBQ's & live theatre.

### Membership Subscriptions -

Single Membership - \$45.00

Family Membership - \$70.00

Full time Student - \$30.00

**[Add \$10 if you elect to receive the monthly newsletter by post].**

## March 2014 Competition

***Please remember that April's meeting is on Friday the 11<sup>th</sup> [one week early]***

***It's the night of the AGM, the Aggregate Awards and the Monthly competition so we would appreciate all members being a little early to allow the meeting to start on time.***

***It's also an important night in our calendar so I think we should celebrate with a nice supper!!!***

March was our Set Subject - "Reflections" and our judges were Peter Layton, Kevin Wilson and Ian Holowko and we thank them for their efforts.

The subject was quite popular and the judging followed last month's trend with plenty of awards.

In the Open prints Ian Holowko had the highest score of 85 for "Troll Heaven". Peter Walton also had an 85 for "Unnamed" [later titled "Lake Cobbler Woodcut"] and Pam Rixon had an 84 with "The Sentinels"

In the Small Prints the highest scoring entry went to Pat Game's "Reflections In Blue" with a 91. Congratulations to Patsy! [Pat also had a 91 in last month's competition] Next highest scoring Small Print went to Judy Mitchell's "Wellington Pier" with a score of 81.

In the Projected Images best score went to Margaret Walton's "Wallis Lake Sunset" with an 85, followed by Pam Rixon's "Years Gone By" with an 84. Peter Walton had an 82 for "Walvis Bay Flamingos".

The usual lists of Merits/Honours appears later in the Newsletter together with section's winning image. These images, and 3 more of the President's choice, are also on the website.

The evening was complete with a presentation by Graham Kay on he and Christine's travels through outback Australia. Some very interesting and intrepid trips wand some stunning landscapes of the Australian bush.

## **The Next 3 Months In Brief**

### **April 11<sup>th</sup>, 2014**

The Annual General Meeting and the election of Office Bearers for 2014/2015. *This is the beginning of our new "Photographic Year" so bring your wallets/cheque books because annual subscriptions are due. Notice of the AGM and forms for Committee nomination were attached to last month's Newsletter.*

Presentation of the "End Of Year - Aggregate Awards" and trophies:

- Fred Drakeford Memorial Trophy for Open Prints.
- Kevin And Kath McKay Memorial Trophy for Projected Images

Judging of the March hand-ins.

**Hand in Next months Open Topic entries.**

### **May 16<sup>th</sup>, 2014**

Judging Open Topic entries. Our guest judge is Daniel Smith.

Presentation by our members Margaret and Peter Walton, and Pam Rixon, on their rather interesting trip to Norway and Iceland.

Hand in next months Open Topic Entries

### **June 20<sup>th</sup>, 2014**

Judging of May hand-in – Open subject.

A presentation by Derek Mobbs from *Epson Australia*.

## **Notice Of Annual General Meeting – April 11th, 2014**

*[Repeat – for information only from last month's Newsletter]*

*Attached to the Newsletter if a formal notice of the Club's 2014 Annual General Meeting [AGM] that includes a section to be completed if you wish to nominate for the Committee [something we do urge everyone to consider]*

*If you wish to add something to the agenda then you should do so in writing to the Secretary by 28/03/2014*

*Nominations for Committee should be completed and in the hands of the Secretary by 04/04/2014.*

## **Judging Participants**

Judges for the next 3 months are:

Date	Judges	Observer
Apr 2014	Arthur Lilley, Fred Bath and Ellen Lew	Natasha Bilton
May 2014	Daniel Smith - visiting	
Jun 2014	TBA	Peter W Young
July 2014	Ron Speed - visiting	

Our 2014-2015 Program is complete and a fresh judging schedule has been issued [and immediately revamped – just be patient]

Can't make the date? Then you **must advise the Judging Steward, John Smith, and the monthly co-ordinator [the judge listed in italics] as soon as possible**

## **Set Subject Hand In Dates**

The Subject	Hand In
Photo Journalism	Jun 2014
Monochrome	Oct 2014
Vintage	Feb 2015

## **The Supper Roster**

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Apr 2014	Robbie Carter and Joanne Mellor
May 2014	Clive and Liz Watt
Jun 2014	Bev Dillon and Alan Smith
July 2014	Judy Mitchell and Ellen Lew
Aug 2014	Peter Holzer and David Cooper
Sept 2014	Christine Rees and Lois Thompson

## **Merits And Honours – Open Prints**

Ian Holowko	"Troll Heaven"	85
Peter Walton	"Lake Cobbler Woodcut"	85
Pam Rixon	"The Sentinels"	84
Arthur Lilley	"Anjodi"	84
Phil Ryan	"The Pieman River"	83
Pam Rixon	"Dawn At Docklands"	82
Pam Rixon	"Boats At Battery Point"	81
Les Armstrong	"Waiting"	79
Val Armstrong	"Restful"	79
Arthur Lilley	"Evening Shimmer"	77
Val Armstrong	"Twilight"	76
Les Armstrong	"Suspension Bridge"	76

Unfortunately Ian has done a runner to the NSW coast so here is Peter's "Lake Cobbler Woodcut" which is not done justice in this small format!



### **Merits and Honours – Small Prints**

Pat Game	"Reflections In Blue"	91
Judy Mitchell	"Wellington Pier"	81
Pat Game	"Old Wharf Bollards Reflection"	78
Kevin Wilson	"Mitre Peak"	77
Judy Mitchell	"Reflecting Luxury"	76
Judy Mitchell	"Peaceful Morning"	76

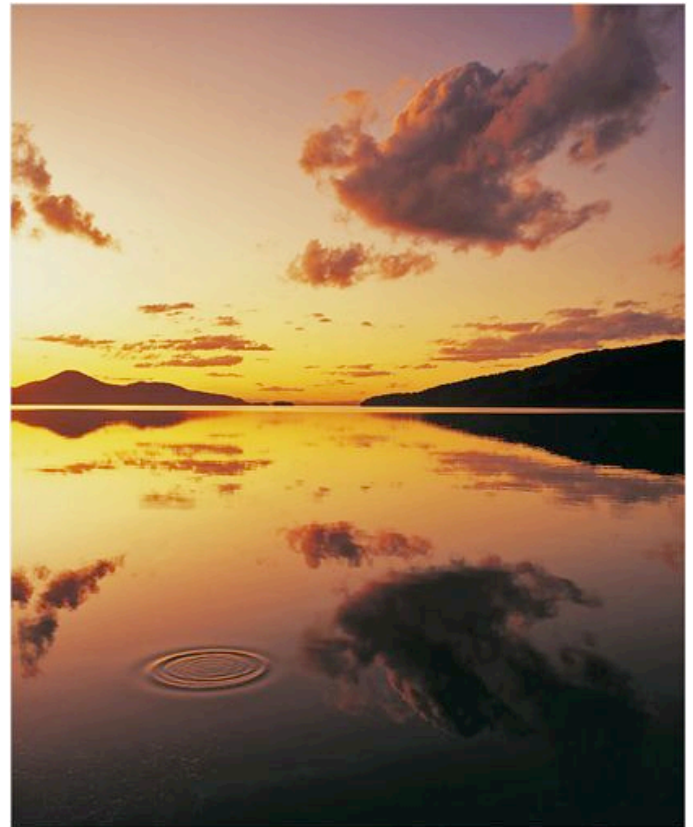
Here is a rather dodgy photo of Pat's "Reflections In Blue" made difficult by the lack of a digital file and the trapezoid shape of the original print



### **Merits And Honours – Projected Images**

Marg Walton	"Wallis Lake Sunset"	85
Pam Rixon	"Years Gone By"	84
Peter Walton	"Walvis Bay Flamingos"	82
Clive Watt	"The Abyss"	82
Val Armstrong	"Winter Light"	82
Pam Rixon	"Tarbert"	82
Judy Dunn	"Drenching Approaching"	81
Peter Walton	"Morning Stillness"	81
Clive Watt	"Constitution Dock"	79
Marg Walton	"Oxbow Bend Reflections"	80
Liz Watt	"MONA Entrance"	78
Gary Leete	"City Reflections"	77
Chris Falla	"Goosey Lucy Presiding"	77
Clive Watt	"MC2"	77
Val Armstrong	"Masts"	77
Marg Walton	"Tassie Tarn Reflections"	76
Chris Falla	"Two Drips"	76

And here is Marg's "Wallis Lake Sunset" [note the ripples in the foreground]



### **Photographer, Rennie Ellis at The Monash Gallery Of Art**

<http://www.mga.org.au/exhibition/view/exhibition/144>

3 April 2014 to 8 June 2014

An interesting photo exhibition for those of you old enough or young to remember and appreciate a key figure in Australian visual culture.



## **VAPS 2014 CONVENTION**

**May 24<sup>th</sup>, 25<sup>th</sup> and 26th**

<http://www.vaps.com.au/>

This year the Convention will be held in the Mecure Hotel, Geelong and we urge all members to attend the Convention. It's a great way to meet photographers from other Clubs and to see their work displayed in the InterClub competition.

Registration form[s] and programme details, including a colour brochure, have been previously sent to all members and are now also available from the VAPS website [see link above].

## **VAPS 2014 InterClub Competition**

Held as part of the annual VAPS Convention and the Club has entered the Open Prints, Digital Projected Images and the Audio Visual sections.

Thank you to all members for their co-operation in providing images and AV's for consideration and congratulations to everyone chosen to represent the Club.

You should know that the selection Committee viewed 121 Digital Images to arrive at the DPI selection and approximately 75 prints to arrive at the Print selection – quite a task and Committee members are to be commended for their efforts.

Pretty much any member who entered a Club competition over the past 12 months had an image of theirs considered for selection in one section or the other.

Following is a list of the images/AV's selected.

### **Open Prints**

Pat Game	"Mist On The Campaspe River"
Peter Layton	"A Lady"
Adrian Donoghue	"A Road To Somewhere"
Adrian Donoghue	"Climbing High"
Arthur Lilley	"Norge"
Arthur Lilley	"The Tour Guide"
Val Armstrong	"New Holland Honeyeater"
Les Armstrong	"Lotus"
Peter Walton	"Chevy"
Peter Walton	"Contemplation"
Pam Rixon	"Pittenween harbour"
Pam Rixon	"Point Lonsdale Pier"
Gary Leete	"Foggy Morning Sunrise"
Phil Ryan	"Let's Go Surfin"
Phil Ryan	"Early Morning Beachwalk"

## **Digital Projected Images**

Judy Mitchell	"A Helping Trunk"
Peter Layton	"After Dark"
Val Armstrong	"Backlit"
Les Armstrong	"The Eyes Have It"
Chris Falla	"Grand Canal, Venice"
Clive watt	"Hot Summers Day In St Kilda"
Kevin Wilson	"Loop The Loop"
Graham Kay	Menacing Bucyris"
Graham Kay	"Dusk At El Safa"
Marg Bold	"Morning Rays"
Peter Walton	"Namibian Sand Dunes"
Denis Dikschei	"Neville"
Pam Rixon	"Rock Tower"
Marg Walton	"Spindle Berries"
Adrian Donoghue	"The Long Goodbye"

## **Audio Visuals**

Phil Ryan	"The Steam Rally"
Phil Ryan	"The Tarkine"
Phil Ryan	"The Old Mill"
Clive Watt	"Skies"

## **An Observation**

It was noticed during the VAPS selection process that a number of the prints provided came "dressed" rather casually. This was the cause of some concern as to possible damage [always on the cards but one we should try to minimise]

May I suggest a visit to Office Works or even a good newsagent to try and find some of those A3 or A2 document wallets that are available?

I have seen a style branded "Jas-Art"[?] that are quite solid without being too thick [important if you have to take a few packets home for the judging] and they are quite cheap.

Many of you package your work quite solidly for the monthly competitions and I'm not suggesting you spend money unnecessarily but, it might be helpful to have one of those "extras" available for when we call for prints for external competition – and the Club enters 3 of these each year. All care is taken with your prints but accidents happen.

## **Some Selected Humour**

*"If man evolved from monkeys and apes – why do we still have monkeys and apes?"*

*"I went to a bookstore and asked the saleswoman, "where's the self-help section?" She said if she told me it would defeat the purpose"*

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SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

Please support our sponsor who, in turn, is a great supporter of the Club

## **Special Interest Groups**

### Urban Landscape Group

[Coordinator: Adrian Donoghue - 9439 7904]

The last meeting was held on March 16th at the Shrine of Remembrance in St Kilda Road. A successful day with 10 in attendance and by now lots of pictures have been submitted for the website? A great outing, and not at all affected by the Grand Prix.

The next meeting date will be announced via the Newsletter and the website. All welcome.

### Themes and Series Group

[Coordinator: Kay Mack - 9846 7791]

Circumstances prevented recent meetings from taking place and a fresh date will be decided soon.

Please keep an eye on the Newsletter or Website for an update.

### Audio Visual Group

[Coordinator: Phil Ryan - 9846 6644]

The latest meeting for the Group was held on March 26<sup>th</sup>, 2014.

Matters discussed were:

- A Group Challenge of a short AV on Manningham [why not Whitehorse – far more interesting!] comprising just 10 images.

- The Club's 4 entries in the VAPS Interclub competition [see previous schedule].

We also enjoyed viewing Liesel's "work in progress" on Venice prepared with monochrome images. We are looking forward to the finished product. Fred Bath also showed us some of his work – some of a contemporary nature.

We also looked at some overseas AV's highlighting the "Photo Harmony" concept [landscape/nature images supported solely by music without a defined beginning/middle or end]

Our next meeting is scheduled for May 26<sup>th</sup>, at 8pm [note – meetings are now in the evening]

Advise Phil if you are attending [e.g. respond to his email or ring on 9846 6644]

Details of *all Groups* and their meetings are on the website at:

[http://doncastercameraclub.org.au/?page\\_id=269](http://doncastercameraclub.org.au/?page_id=269)

## **"Just Briefly"**

Another amusing cartoon!



## **Some Interesting Links On Matters Of Photography**

### **The 10 Most Expensive Photographs Ever Sold**

<https://www.youtube.com/watch?v=PIvHCskdUXY>

Poor quality video but you get the picture! Of the 10 there are 7 prior to 1930 with Edward Weston and Alfred Steiglitz having two apiece [with Steiglitz using the same model – Georgia O'Keefe]. Note: no Ansel Adams!

Warning to Denis Dikschei - there are two images of ladies without any clothes!!

### **Life Of Ansel Adams**

<https://www.youtube.com/watch?v=jyt1ImIKi0U>

Just so old Ansel doesn't feel left out because his prints didn't make the top 10 most expensive. A better quality video than the last one. Lot's of talking heads but if you like Ansel Adams then it's worth it.

## **Canon/Olympus Cameras and Lenses For Sale**

Marg Bold is selling some of her camera equipment for no other reason than it's getting heavy and the nifty little Olympus EM-1's she and Mike now have do the job!

Up for sale are the following:

- Canon 5D Mk11 with a shutter count of 12K [chickenfeed for this professional camera] - \$1,400
- Canon 24mm-100mm f/4L IF EF lens - \$650.
- Canon 70mm-200mm f/4L IS EF lens - \$1,000.
- Canon 100mm f/2.8L EF Macro lens - \$900.
- Canon 70mm-300mm f/4-5.6 IS EF lens - \$350.
- Canon 170mm-500mm f/5-6.3 IS EF lens - \$450.
- Canon 50mm 1.8 f/1.8 EF lens - \$70
- Canon Speedlight 580EX 11 - \$300.
- Canon Speedlight 430 - \$175.
- Sigma EM140 DG Ring Flash - \$400
- Olympus OMD EM5 with 12mm-50mm f/3.5-6.3 EZ lens [shutter count 9.6K]- \$750

They all come with battery and chargers, cables, user manual and software.

You can be assured the camera[s] and lenses are in excellent nick.

Give Marg a ring on 9717 5206 or email her at [isemaggieliz@hotmail.com](mailto:isemaggieliz@hotmail.com) and I am sure you can discuss matters. I am sure she would bring them along to the next meeting for you to have a look!

## **Something to Do Over The Easter Break**

<http://www.langlang.net/rodeo.html>

If you have some spare time over Easter, then why not try the rodeo at Lang Lang? *It might provide some interesting images for the Photojournalism competition in July.*

Bruce Postle would probably tell you that the best shots would come from the contestants, not the animals! He would also tell you that if you ask for a posed shot then keep pressing after the pose is over – funny things happen when people are relaxed.

## **A Lesson For Us All!**

Recently a member had the bad fortune to have a memory card fail on them and they lost a good

deal of the digital images they had taken over the past 12 months or more.

It's hard to know exactly what caused the failure but, according to experts, it could have been caused by improper use of the card. In this instance we think that the card may not have been formatted properly when first purchased.

Cards do need to be formatted according to the camera manufacturers specifications so that *their* camera records images to their parameters. Nikon format media cards differently to Canon to Pentax etc.

Additionally the card was being used as a *storage medium* as well as a *recording medium* with unwanted images being deleted, special ones retained and the card then re-used without re-formatting. This is not a good idea and you should always download the card images as soon as possible to another source, re-format the card and start again.

Of course we don't need to tell you that once they are downloaded, probably to your computer, then you should again back them up to another source.

All recording media can fail. It's not a question of if it will fail – it's when it will fail.

## **A Nice Image to Fill up The Column!!**



Brett Weston – Unnamed [but probably France]

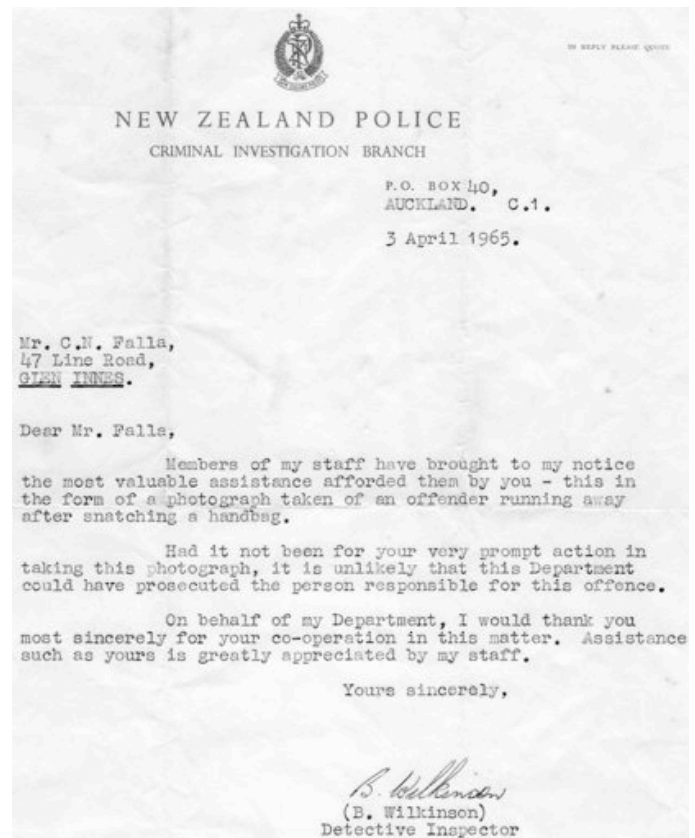


## **Believe It Or Not**

You will find this hard to believe but proof follows!

Our member Chris Falla, who hails from New Zealand, was, in an earlier life, a camera shop manager in Auckland.

One day, in January 1965, Chris witnessed a handbag being snatched and since, like all good photographers, he had a camera handy he was able to take a picture of the offender running away. The picture assisted police in capturing the offender [also, his car number plate that Chris was also quick witted enough to take down helped] Don't believe me? Then here's the newspaper cutting *and* a letter of thanks from the police.



And no accusations led by the defence of Photo shopping!

I knew you would ask – a Mamiya C33

## **Competition On Offer**

The Australian Photographic Society [APS] is at [http://www.a-p-s.org.au/index.php?option=com\\_content&view=article&id=172&Itemid=165](http://www.a-p-s.org.au/index.php?option=com_content&view=article&id=172&Itemid=165)

This takes you right to the page for competitions endorsed by the Society.

The VAPS website is at <http://www.vaps.com.au/> [Some VAPS competitions may replicate APS] FIAP is the International Organization. FIAP lists all it's approved competitions at <http://patronages.fiap.net/Mensuel13.htm>

Consider entering the "circuit style" competitions [2,3 or more competition sites under the one name] they may give you best value for your entry fee.

Another exhibition site is at the Photographic Society of America [PSA] <http://www.psa-photo.org/index.php?exhibition-current-exhibition-list>

That's all,

John