



# Doncaster Camera Newsletter Club

Doncaster Camera Club Inc.  
PO Box 1673 Doncaster East 3109  
ACNA0012955D

April 2012

## Club Information

### President

Val Armstrong - Ph: 9 841 8707

### Competition Steward:

Arthur Lilley - Ph: 9 842 5257

### Vice President:

Adrian Donoghue Ph: 9 439 7904

### Secretary:

Beverly Dillon - Ph: 9 842 2441

### Treasurer:

Les Armstrong - Ph: 9 841 8707

### Committee Members:

Ian Game – Social Secretary  
John Smith– Newsletter Editor  
Phil Ryan  
Liz Reen  
Pam Rixon

## How To Contact Us

### Mail:

PO Box 1673 Doncaster East 3109

### Attend a Meeting:

Visitors are most welcome to come to one of our monthly meetings and discuss membership details.

### Email:

[doncastercameraclub@yahoo.com.au](mailto:doncastercameraclub@yahoo.com.au)

### Web site:

[www.home.vicnet.net.au/~doncam/](http://www.home.vicnet.net.au/~doncam/)

## Meetings:

The Club meets on the 3<sup>rd</sup> Friday of each month at the Pilgrim Uniting Church, Westfield Drive, Doncaster, at 8.00pm.

A number of members meet at the Doncaster Hotel at 6.00pm prior to the meeting for a meal and a chat. All are welcome to join them.

Workshops are held generally 6 times each year usually as part of a meeting or separately on a suitable night.

Social Events - The club organises a number of social outings during the year inc. BBQ's & live theatre.

### Membership Subscriptions

Single Membership - \$45.00, Family Membership – \$70.00 and

Full time Student - \$30.00

[Reduce the fee by \$5 if you elect to receive the monthly newsletter by e-mail]

## Previous Meeting- March 2012

Well I'm back on deck after my trip and the first job is to thank Graham Kay for efficiently distributing the March edition of the Newsletter.

My copy found it's way to New York. Thank you Graham for your efforts. Now to find someone to actually produce the Newsletter next time I am on "holidays"!

The March competition featured the Set Subject "Taken On A Club Outing" unfortunately a subject that didn't seem to excite many members to enter – the Large Print section was high on quality but low on quantity.

Our judges were Pam Rixon, Kay Mack and Beverly Dillon.

The leading entry in the Open Prints was Arthur Lilley's "Camel O!" with a score of 94. Congratulations to Arthur.

The leading entry in The Projected Images was Adrian Donoghue's "Bonded" with a score of 84. Congratulations to Adrian.

The leading entry in the Small Prints was Les Armstrong's "Spread Eagled To Drink" with a score of 79. Congratulations also to Les.

On the night Arthur Lilley, Adrian Donoghue, Marg Walton and Val Armstrong all scored 3 Merits/Honours apiece and Peter Walton had 2 Merits/Honours.

The leading entries appear later in the Newsletter together with a list of all those that achieved a Merit or an Honour for their entries.

We rounded off the evening with an excellent presentation by Club member, Adrian Donoghue, entitled "Plugged In".

The comments following Adrian's presentation indicated that more of these presentations would be well received and the general enthusiasm was representative of the excellent effort Adrian put into the presentation.

Some members have asked for details of the software that Adrian mentioned in the presentation and here it is:

- Flaming Pear collection
- Lucis Art
- Topaz Labs collection
- Redfield – Fractalus
- Robert Williams Multiple Exposure
- Nik software collection

Thanks again to Adrian.

## The Next 3 Months In Brief

20<sup>th</sup> April 2012

This is the night of our Annual General Meeting [AGM] and the election of the Committee for the following year. Don't forget Annual Subscriptions become due after this date.

We have the presentation of the Annual Aggregate Competition Awards for:

- Small Prints
- Open Prints [Fred Drakeford Memorial Trophy]
- Projected Images [Kevin and Kath McKay Memorial Trophy]

A program for the 2012/2013 Photographic Year will be available on the night and of course we have our usual monthly competition with results of the March hand-in.

Since this is the final meeting for our "Photographic Year" it is fitting then that we should do so with a nice supper so:

Please don't forget to bring a plate!!!

May 11<sup>th</sup> 2012

*Please note this is the 2<sup>nd</sup> Friday of the month to allow members who are attending the VAPS conference the opportunity to go early to Ballarat.*

The presentation of the April hand-in and our judge, and guest presenter, will be Rob Burfitt. Rob is a member at Ivanhoe Club and the owner of Photo Colour in Heidelberg.

His presentation is entitled "Rob's Rambles"

June 15<sup>th</sup> 2012

Our guest is Terry Lane and his presentation is entitled "The Tough Life And Times Of A Camera Reviewer". Many will be familiar with Terry's work through his column[s] in the Green Guide [comes

with the big paper not the little one!] and he is sure to be entertaining.

We will also present the May competition entries and your hand-in will be the set subject "Creative Blur"

## Judging Participants

Judges for the following three months are:

Date	Judges	Observer
May 2012	Rob Burfitt – Guest	N/A
Jun 2012	Les Armstrong, Kevin Wilson and James Lew	Clive Watt
July 2012	Phil Ryan, Denis Dikschei and Marg Walton	Gary Leete

If you cannot make the date then you must advise the Judging Steward, John Smith and the Co-ordinator as soon as possible.

*[There will be a Co-ordinator adjustment for June – as soon as I can work it out]*

## Set Subject Hand In Dates

The Subject	Hand In
Creative Blur	Jun 2012
Monochrome	Oct 2012
Portraits	Feb 2013
Food	Jun 2013

We have added a new subject, "Food" for June 2013.

We are organizing a workshop in July this year to bring you up to speed for portraits.

## Audio Visuals

On the 4<sup>th</sup> of April a small group of "audio visualists" from Doncaster were invited to a meeting of the Melbourne Camera Club's Audio Visual Group to experience the viewing and judging of a tri-angular competition between the Melbourne, Cardiff and Wantage [Oxfordshire, UK] clubs.

It was an interesting night and we were also asked to add our weight to the judging.

We only viewed the entries from Cardiff and Wantage, but the main impression I came away with was that if Doncaster had been involved we would have been more than competitive. Also, in the 16 entries viewed, there was a lack of *real* humour such as we have seen in some our member AV's.

Melbourne did not have the top AV but overall fared very well.

## Interesting Comment

I found this comment on an Internet blog. It's one you could "work" on for hours. Actually it probably applies to most things.

"No One cares How Hard You Worked"

*"If someone already likes your photograph, how hard you worked doesn't matter. If they don't like your photograph, telling them how hard you worked is not going to change their mind."*

## Hammer Forum

If you are an avid reader of photography forums [who isn't?] then you will split your sides reading this spoof article about hammers rather than cameras. The "readers" questions/responses are just as funny as the article [especially the guy – it's always a male - who once helped a friend "build a house and wants to branch out on his own"]

<http://www.lensrentals.com/blog/2012/03/hammerforum-com>

**FACTORY DIRECT  
CUSTOM FRAMING  
AT FRAMECO**

**We also offer:**

- » Framing Courses for beginners, intermediate and how to start your own framing business.
- » Picture framing tools for DIY framing.
- » Framing accessories and mountboard.
- » Frame moulding chopped to size.

**DISCOUNTS  
for  
CAMERA CLUB  
MEMBERS!**

Present your Camera Club membership card in our showroom and you will receive a discount on tools, materials, custom framing and course bookings!

**WE ARE HERE:  
23 CEYLON ST,  
NUNAWADING**

SHOWROOM OPEN: MON - FRI: 9AM TO 5PM & SAT: 9AM TO 12.30PM

**FrameCo**  
23 CEYLON ST, NUNAWADING 3131  
PH: (03) 8878 1700  
EMAIL: info@clubframeco.com  
WWW.CLUBFRAMECO.COM

Please support our sponsor by purchasing any matting and framing needs from them. Don't forget to take advantage of the 10% discount available to Club members!

## Some Best Wishes

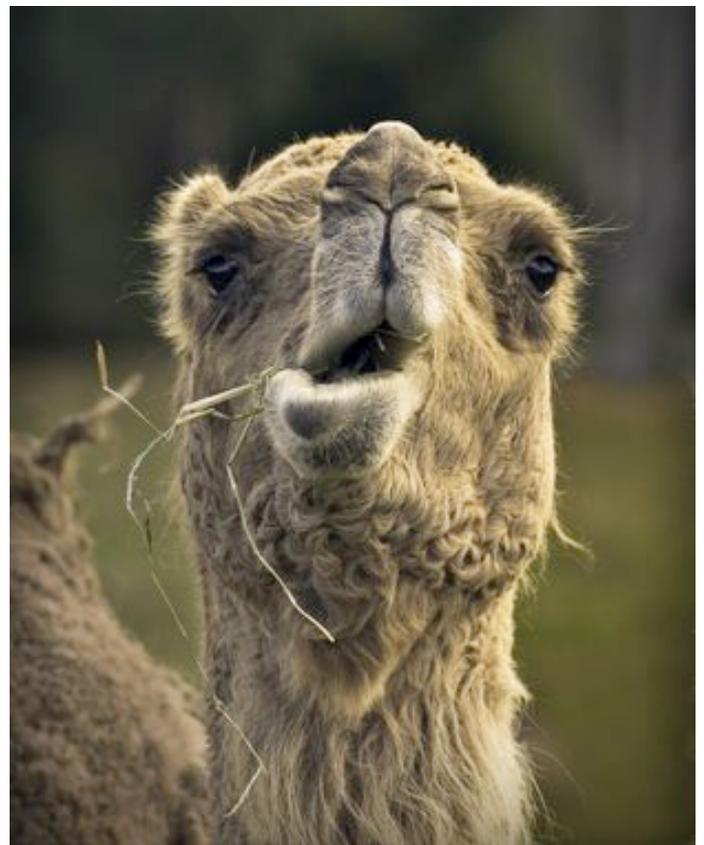
Ellen Lew will shortly be facing a stint in hospital. Unfortunately it will keep Ellen sidelined for up to 6 weeks.

We wish you a successful recovery Ellen.

## March 2012 – Merits and Honours Open Prints

Arthur Lilley	"Camel O!"	94
Arthur Lilley	"Rhino!"	94
Arthur Lilley	"Wedgetail!"	91

Here is Arthur's "Camel O!"



## Projected Images

Adrian Donoghue	"Bonded"	84
Adrian Donoghue	"The Final Journey"	81
Peter Walton	"Lotus Stamens"	79
Peter Walton	"Apollo Bay Breakwater"	78
Val Armstrong	"Looking"	78
Marg Walton	"Apollo Bay"	76
Marg Walton	Cape Otway"	76
Marg Walton	"Funghi Family"	76

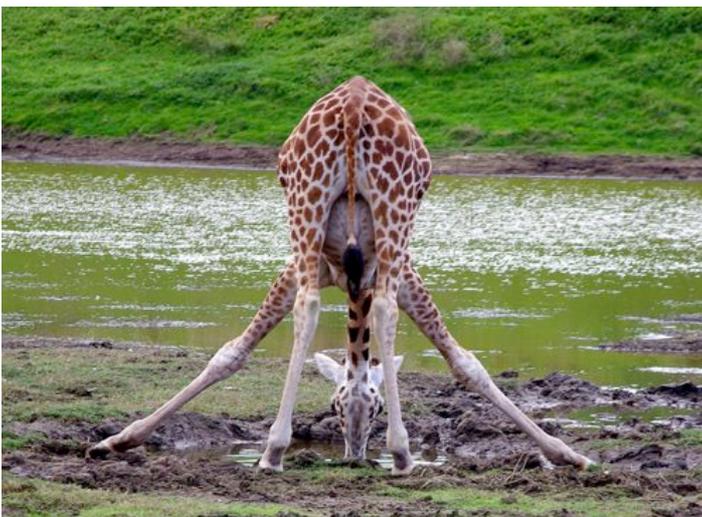
Here is Adrian's "Bonded"



## Small Prints

Les Armstrong	"Spread Eagled To Drink"	79
Val Armstrong	"Lavender Lily"	78
Judy Dunn	"Flying High"	76

And here is Les' "Spread Eagled To Drink"



## Vale Irene Drakeford

Older members will be saddened to learn of the passing of Irene Drakeford [widow of the late Fred Drakeford who lends his name to the trophy awarded annually for the Aggregate Award for Open Prints]

Irene was a staunch friend of the Club and keenly followed our progress through the monthly Newsletter when a resident at Templestowe Orchards Retirement Village.

She recently re-located to Bendigo to be near family and continued to receive the Newsletter. It was there that she died peacefully on Thursday, April 5<sup>th</sup>.

Many will miss her.

## APSCON 2012

The conference for 2012 will be held in Canberra over the week of the 15<sup>th</sup> – 21<sup>st</sup> September

We will have more when details are available but in the meantime you can keep track of events at the APS website at [www.a-p-s.org.au](http://www.a-p-s.org.au)

## VAPS 2012 Convention

[www.vaps.com.au](http://www.vaps.com.au)

The Convention is in Ballarat over the weekend of the 19<sup>th</sup> – 21<sup>st</sup> May 2012 and the venue will be the University Of Ballarat's Mt Helen Campus.

The registration forms and convention details are available at the website.

Note that registration for the conference closes on April 23<sup>rd</sup> and that time is fast approaching. For those who plan to attend a recommendation has been made to order the "lunch-box" for the Saturday. The venue is a reasonable distance out of Ballarat and it might be hard to find alternate sources of food without a trip. For the Sunday there is a barbecue.

Selections for the VAPS photographic competition are complete. The following members/images have been selected to represent the Club. Congratulations to all. We had a total of 23 members across the categories – a great spread! Thank you also to the judges.

## Novice Prints

Graham	Kay	"Yarra Morning"
Franne	Holowko	"Embroidering With Silk"
Pat	Game	"Coliban Reservoir Spillway"
Ian	Holowko	"Samsonite Man"
Liz	Watt	"Old Wreck"
James	Lew	"Morning Delight"
Jan	Pearce	"Shrouded in Fog"
Ellen	Lew	"Street Musician In Avignon"
Margaret	Bold	"The Blacksmith"
James	Lew	"Against All Odds"

## Large Prints

Arthur	Lilley	"A Viewing Of Charles"
Pam	Rixon	"Arcadia"
Phil	Ryan	"Flower Child"
Adrian	Donoghue	"Running, Jumping, Standing Still"
Valerie	Armstrong	"Magical Mushrooms"
Arthur	Lilley	"Giants And Minnows"
Beverly	Dillon	"Spitzbergen Sea Mist"
Phil	Ryan	"Towards The Light"
Adrian	Donoghue	"Coming And Going"
Judy	Dunn	"Death Valley"

## Novice Digital EDPI

Clive	Watt	"The Church On The hill"
Graham	Kay	"Yarra Mood"
Ian	Holowko	"Looking Out"
Kevin	Wilson	"The Intruders"
Liesel	Ingrassia	"Beneath The Water Wall"
Liesel	Ingrassia	"Healesville Water Tower"
Liz	Watt	"Lilium Beauty"
Liz	Watt	"Magnolia Centre"
Margaret	Bold	"Bubble In A Bubble"
Margaret	Bold	"Cuddly Koalas"

## Regular Digital EDPI

Beverly	Dillon	"Still Waters"
Les	Armstrong	"East Indian Lotus"
Les	Armstrong	"Go Away"
Margaret	Walton	"Sunset Snowgums"
Margaret	Walton	"The Team"
Pam	Rixon	"Mates"
Pam	Rixon	"The Relentless Sea"
Peter	Walton	"Cambodian Child"
Peter	Walton	"Mesa Arch"
Valerie	Armstrong	"Beach Vista #2"

## Audio Visual

Phil	Ryan	"Mogo Totem"?
Phil	Ryan	"Come Away With Me"
Liesel	Ingrassia	"Just The Two Of Us"

## The Supper Roster

Members should arrive around 7.40pm to prepare cups, saucers and the urns.

Speak to Pam Rixon at meetings or phone her on 9846 3051 about roster changes.

Apr 2012	TBA
May 2012	Liesel and John Ingrassia
June 2012	Bruce Millikan and Kevin Wilson
July 2012	Judy Dunn and Denis Dikschei
Aug 2012	Barbara and Bill Prudden
Sept 2012	Fred Bath and Jennifer Jones

## Warragul Camera Club National Photographic Exhibition - 2012

<http://www.warragulcameraclub.org>

The popular Warragul National competition is on again this year. It is their 40<sup>th</sup> anniversary.

The Exhibition Weekend is from July 13<sup>th</sup> – July 15<sup>th</sup> at St Pauls Anglican Grammar School, 150 Bowens Road, Warragul. The official opening is at 7pm on Saturday the 14<sup>th</sup>.

Entries close on Thursday June 14<sup>th</sup> and this year the prize for the Best Image of the competition has increased to \$500. Apart from the individual kudos for all members who enter, the title Doncaster most fancies is the "Most Successful Club" which carries prize money of \$300. This is for the Club that has the most entries accepted from its individual members.

This year Warragul has a special guest in Rob Smith B.Sc [Hons] AAPS [who spoke at APSCON in 2011]

In addition to doing some of the judging Rob will be presenting two sessions to interested photographers on Sunday June 24<sup>th</sup> [Note: this is 3 weeks earlier than the date of the exhibition weekend but no doubt coincides with his visit to do judging]

Rob was well received at APSCON and Warragul's website says that his presentation[s] on the Sunday will not be a repeat of APSCON and that he has a lot of new material. There is a fee of \$25, which includes a light lunch, and bookings are essential.

Entry forms for the competition are available at the website [see above] as are plenty of other details of the weekend and Rob Smith's presentation.

## Member Success

At the recent Maitland International Salon Of Photography Pam Rixon achieved a Salon Silver Plaque Award for "Mates" and two Acceptances for "The Little Masai" and "Dunrobin Castle" in Monochrome Prints.

In Colour Prints Pam had acceptances for "Dickey Beach Sunrise". Congratulations to Pam.

Arthur Lilley also had two Acceptances in the Monochrome Print Section with "The Chevalier" and "Chimneys Of Chambord". Congratulations to Arthur.

In the recent Adelaide AV National 2012 Phil Ryan gained a Merit Award for "A Grand-daughter's Journey" and an Acceptance for "The Model Shipwright". Congratulations to Phil.

If anyone has achieved success in external competitions [past or future] please let me know so I can tell other members. Your success informs others of what's on offer and may encourage them to enter.

## Proposed Alfred Nicholas Memorial Gardens Outing on Sunday, April 29<sup>th</sup>, 2012

This confirms the details that I advised in my email of April 4<sup>th</sup> regarding the proposed trip to the Gardens, and the area surrounding, to catch the autumn tones.

- The Nicholas Gardens open at 10am [weather permitting] and close at 5pm.
- No refreshment facilities being available it is suggested we then move to Cloudehill Gardens about 10.30am/11am where there are refreshment facilities, together with further photo opportunities.
- From Cloudehill Gardens [if you wish] then to the Rupert Hamer Forest Arboretum [close by] where there are picnic facilities for those who want to bring their lunch and there are even more photo opportunities.
- After that you are on your own!

Things you should know:

- The terrain at the Nicholas Gardens can be steep and so possibly unsuitable for people with a dodgy undercarriage.
- If there is "wild weather" the Nicholas Gardens might be closed by Parks Victoria. That might also apply to the picnic area at the Hamer Forest Arboretum. Cloudehill is private. What they do in wild weather we don't know.

I have spoken with the Alfred Nicholas Memorial Garden's staff and they advise, "the leaves are on the turn but should still be right for the 29<sup>th</sup>".

For the early birds wishing to catch the light there is access via a side gate prior to the official 10am opening time.

I have consulted the entrails of a slain goat and ascertained sunrise is at 6.58am and sunset

5.33pm although, as I am unfamiliar with the lay of the land, I am not guaranteeing it will peek over the Dandenongs that early in the morning! If you choose to go "very early" a torch might be useful although what autumn tones you see would be debateable!

The Nicholas Gardens are on Sherbrooke Road, Sherbrooke [Melways 75 G1]. Parking is opposite. Entry is by gold coin donation.

Cloudehill Gardens are at 89 Olinda/Monbulk Road on the corner of Woolrich Chalet Road. [Melways 122 A9] Entry cost \$7.50 and \$5 concession.

The picnic/BBQ area at the Rupert Hamer Forest Arboretum is on Woolrich Chalet Road [Melways 122 A9] just around the corner from Cloudehill.

There are plenty of Melways references so you shouldn't have a problem finding your way there.

Many thanks to Pam Rixon and Marg Bold for all their efforts to reconnoitre the area – it is very much appreciated.

## Competitions On Offer

The following competitions are still active [but only just!].

The comments are brief. Click on the links for all the details.

[Hervey Bay First National Digital Salon](http://www.herveybayphotographyclub.org.au)  
[www.herveybayphotographyclub.org.au](http://www.herveybayphotographyclub.org.au)

This is still open and would be a good starting point for new members. How about having a go.

There are 4 topics – Open, Creative, Nature and Monochrome. Entries close on 20/04/2012. Judging and reporting are in May.

No mention of entry fees but there will be more information on the website. Acceptances count towards APS honours.

[Note: You only have about 1 week before entries close](#)

[2012 Biennial Shoalhaven Photography Competition](http://www.shoalphoto.org)  
[www.shoalphoto.org](http://www.shoalphoto.org)

[This is a Prints Only competition.](#)

The Shoalhaven Photographic Club/Shoalhaven Arts Board are the organizers.

It's an Open Competition Colour, Monochrome or Creative categories. Prizes total \$1,750.

Entries are now open [I think] and they close for postal entries on 30/04/2012.

Details at the above website.

[Note: You only have about 2 weeks before entries close!](#)

Also keep your eye on the following links for many other competitions:

The Australian Photographic Society [APS] is at [www.a-p-s.org.au](http://www.a-p-s.org.au) and the competitions are under the top heading "What We Do".

A further source is via the VAPS website at [www.vaps.com.au](http://www.vaps.com.au). They are under "Competition Info" at the top of the page.

FIAP is the International Organization. FIAP lists all it's approved competitions at [www.webplaza.pt.lu/public/suyswill/index.html](http://www.webplaza.pt.lu/public/suyswill/index.html).

## The Digital Show

[www.thedigitalshow.com.au](http://www.thedigitalshow.com.au)

The Digital Imaging "Convention" billing itself as the "The Biggest Exhibition Of Photos and Imaging Gear In the Southern Hemisphere" is on again at the Melbourne Convention And Exhibition Centre [Jeff's Shed"] from May 25<sup>th</sup> – May 27<sup>th</sup>.

It's trade only on the Friday and public on the Saturday/Sunday. If you go to the website and register you can save yourself the \$20 entrance fee.

The Exhibition will be running concurrently with the Australian Institutes Of Professional Photographers [AIPP] "APPA" awards.

## Photography Classes

Our sponsors, FrameCo, are advertising Photography courses to be held at their premises in Ceylon Street, Nunawading.

The courses are pitched at "Basic/Intermediate" level, which assumes you know a little about your camera but would like to proceed beyond the automatic setting.

The courses are run by Ian Lawrence of whom FrameCo speak highly.

They are from 9am to 4.30 pm, cost \$159 and include a light lunch and comprehensive notes.

It is essential you bring along your camera and the instruction manual.

The next 2 scheduled dates are: [there were 6]

- o Saturday, 5<sup>th</sup> May 2012
- o Tuesday, 22<sup>nd</sup> May 2012

Ring FrameCo on 1800 033 619 to make bookings and ask questions.

That's all for this month

John